

SUITE FRANCAISE

For Band

MUSIC DEPARTMENT
QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

1st B \flat Clarinet (1)

1. NORMANDIE

Darius Milhaud

Animé

f

5

10

15

20

25

30

35

mf

40

45

50

55

60

f

1

mf

Fl. 1

3. ILE DE FRANCE

Vif

1

f

5

10

mf

f

Picc.
Obs. *ff*

15

ff

20

Ob. *f*

25

p

30

mp

35

1

f

1

40

mf

45

f

mf

Detailed description: This is a musical score for a piece titled '3. ILE DE FRANCE'. The tempo is marked 'Vif'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a circled measure number 10. The third staff has a dynamic marking of *f* and includes a part for Piccolo and Oboe marked *ff*. The fourth staff has a circled measure number 15 and a dynamic marking of *ff*. The fifth staff has a circled measure number 20 and a dynamic marking of *f* for the Oboe part. The sixth staff has a circled measure number 25 and a dynamic marking of *p*. The seventh staff has a circled measure number 30 and a dynamic marking of *mp*. The eighth staff has a circled measure number 35 and a first ending bracket (1) with a dynamic marking of *f*. The ninth staff has a circled measure number 40 and a dynamic marking of *mf*. The tenth staff has a circled measure number 45 and dynamic markings of *f* and *mf*.

Musical score for 1st B \flat Clarinet, measures 50-75. The score is written on a single treble clef staff. Measure 50 is marked with a circled 50 and a dynamic of *mp*. Measure 55 is marked with a circled 55 and a dynamic of *f*. Measure 60 is marked with a circled 60, a *rit.* marking, and a dynamic of *p*, followed by an *a tempo* marking and a dynamic of *mp*. Measure 65 is marked with a circled 65 and a dynamic of *mf*. Measure 70 is marked with a circled 70 and a dynamic of *f*. Measure 75 is marked with a circled 75 and a dynamic of *ff*. There is a triplet of eighth notes in measure 65, indicated by a '3' above the notes. The piece concludes with a double bar line and a fermata.

4. ALSACE - LORRAINE

Musical score for 4. ALSACE - LORRAINE, measures 1-35. The score is written on a single treble clef staff. The tempo is marked *Lent*. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 is marked with a circled 5 and a dynamic of *mp*. Measure 10 is marked with a circled 10 and a dynamic of *mf*. Measure 15 is marked with a circled 15 and a dynamic of *f*. Measure 20 is marked with a circled 20. Measure 25 is marked with a circled 25 and a dynamic of *f*. Measure 30 is marked with a circled 30 and a dynamic of *f*. Measure 35 is marked with a circled 35 and a dynamic of *f*. The piece concludes with a double bar line and a fermata.