Wagner: Overture to Tannhäuser

Excerpt as marked.

Brahms: Symphony No. 1, Movement 4

Trombone 1 part only - excerpt as marked.
These excerpts are of the vocal bass solos and for the purposes of this book given down an octave. The text is forceful and is sung energetically with full tone. The long sequential phrases are legato. It is really not possible to play in that manner in this octave; however, I feel that it is good practice to try to play it clean and clear no matter how slow the tempo.

Prestissimo (q = 144)
A Night on the Bare Mountain

M. Moussorgsky

Tuba

Condensed Allegro

13

\( f \)

8

4

\( f \)

B

\( f \)