DAN SCHOOL OF DRAMA AND MUSIC
Information for Directed Special Studies

GUIDELINES FOR 2019/20

DRAM 500/6.0  Senior Project
An independent advanced project or thesis in any area of the basic curriculum, supervised and evaluated by faculty.
NOTE   In addition to the prerequisites indicated below, the School may require a grade of A- in any DRAM course relevant to the subject of study.
PREREQUISITE  Level 4 and (registration in a DRAM Major or Medial Plan) and (a GPA of 3.50 in DRAM) and permission of the School.

DRAM 501/3.0  Directed Special Studies I
An independent advanced project in any area of the basic curriculum, supervised and evaluated by faculty.
NOTE   In addition to the prerequisites indicated below, the School may require a grade of A- in any DRAM course relevant to the subject of study.
PREREQUISITE  Level 4 and (registration in a DRAM Major or Medial Plan) and (a GPA of 3.50 in DRAM) and permission of the School.

MUSC 500/6.0  Honours Thesis
A substantive research project in music on a topic of the student's choice, completed under the supervision of a faculty member.
NOTE   Students should consult the Chair of Undergraduate Studies in the spring of their third year. It is recommended that students take either MUTH380 or MUTH387 prior to undertaking MUSC 500.
LEARNING HOURS  220 (36I;184P)
PREREQUISITE  Level 4 and registration in a MUSC Major Plan and permission of the School.
COREQUISITE  MUTH 380/3.0 or MUTH387.

MUSC 501/3.0  Directed Special Study
Advanced supervised study in music research.
NOTE   In addition to the prerequisites indicated below, the School may require a grade of A- in any MUSC course relevant to the subject of study.
LEARNING HOURS  110 (18I;92P)
PREREQUISITE  Level 4 and a GPA of 3.50 in MUSC and permission of the School.

MUTH 500/6.0  Senior Project
An independent advanced project or thesis in any area of the basic curriculum in music/theatre, supervised and evaluated by faculty.
NOTE In addition to the prerequisites indicated, the School may require a grade of A- in any DRAM, MUSC or MUTH course relevant to the subject of study.
LEARNING HOURS  220 (36I;184P)
PREREQUISITE Level 4 and a GPA of 3.50 in DRAM/MUSC/MUTH and permission of the School.
MUTH 501/3.0 Directed Special Study
An independent advanced project in any area of the basic curriculum in music/theatre, supervised and evaluated by faculty.
NOTE In addition to the prerequisites indicated, the School may require a grade of A- in any DRAM, MUSC or MUTH course relevant to the subject of study.
LEARNING HOURS 110 (18I;92P)
PREREQUISITE Level 4 and a GPA of 3.50 in DRAM/MUSC/MUTH and permission of the School.

Students who wish to undertake a directed special study course must submit a complete application to the Chair of Undergraduate Studies by 15 March of the previous academic year.

The application must include:

1) Application form (attached) with student contact information and the signature of the proposed faculty supervisor indicated that the faculty member has approved the parameters of the project and is willing to participate as a supervisor.

2) A written proposal containing:
   a. A short summary of the project (1 paragraph)
   b. Sections outlining the context of the project, the qualifications of the student to undertake this project, the objectives that the project intends to pursue, the methodology of the project.
   c. A preliminary reading list
   d. List of assignments/tasks and a detailed assessment scheme
   e. An outline of planned contact hours involved in the project
   f. An estimate of student work hours involved in the project
   g. The date of completion of the project if it falls outside those stipulated for Fall/Winter terms in the University Calendar
   h. Statement about whether or not your project requires Ethics Review and approval, e.g., do you intend to use research tools such as interview, observation, or survey or any other involvement of human participants.

NOTES
1. Approval of any projects is conditional upon prerequisites, available space, scheduling, and resources.
2. The APC may, in consultation with the student and supervisor(s) involved, propose modifications to the project. If it appears advisable or helpful, the APC may require a meeting with the students and/or supervisor.
3. The APC may stipulate the conditions that must be met by the student before proceeding with the project.
4. A student may undertake a project during any academic term.
5. No budgetary resources will be provided in support of these courses.
6. APC’s written approval is necessary before a student may enrol in a 500-level project.
Directed Special Studies

APPLICATION FORM

Name: ____________________________________________________________

Email: ___________________________  Student Number: ___________________________

Student signature: ____________________________________________________

Chair of Undergraduate Studies signature: ______________________________
(Chair of UGS must approve student pre-reqs before the student engages a faculty supervisor)

Faculty signature: __________________________________________________

Completed proposal attached: ☐

List of courses deemed relevant to this project: (The Course Calendar requires a minimum grade of A- in each of these relevant courses)

1.
2.
3.
4.
5.
6.
7.

GPA in 30.0 units of DRAM/MUSC _____ (Pre-requisite is 3.50 GPA)

DRAM/MUSC/MUTH courses that you plan to take next year:

1.
2.
3.
4.