Get to know MUSIC THEATRE

The degree plans within the Dan School of Drama and Music provide an inclusive and welcoming environment for students who wish to explore music and drama as a medium for intellectual growth and personal expression.

The Music Theatre program will provide students with theoretical and practical training both in the three core disciplines of acting, singing and dancing, and also in the study of music theatre as a liberal arts subject. Industry-focused training through a 2-year set curriculum at St. Lawrence College (Brockville) includes personalized instruction and coaching, group creative work, and basic music literacy which will then be complemented by a more interdisciplinary liberal arts approach in the final two years at Queen’s. This demanding “triple threat” program will allow students to hone their skills by performing in front of audiences, in studio, main stage productions and in unique productions where students learn to create and produce original theatrical pieces. Students will also receive mentoring from faculty and guest industry professionals to become competent and job-ready for a competitive and rapidly-changing industry. The program thus will offer students a complementary set of outcomes that combine college and university strengths, disciplinary and interdisciplinary skill sets, and creative and critical modes of communication.

Degree OPTIONS
Bachelor of Music Theatre

“A triple-threat in the theatre education industry combining theory + practice + experience into every students experience in both a college and university setting.”

Queen’s ADMISSION

Admission into our direct entry music theatre program (B.M.T.) includes both the required application to Queen’s Bachelor of Arts (QA) program through the OUAC (Ontario Universities’ Application Centre) website (ouac.on.ca), an application to St. Lawrence College through Ontario Colleges (ontariocolleges.ca), and an audition (sdm.queensu.ca). Secondary School prerequisites for the program includes English 4U and one additional 4U course in addition to four other courses at the 4U or 4M level or recognizes equivalents. Applicants outside of Ontario may have additional requirements.

Course HIGHLIGHTS

Students in the new Bachelor of Music Theatre (BMT) degree will complete two years in the Music Theatre – Performance program at St. Lawrence College and then will enter Queen’s, for two more years to earn a B.M.T. Students will take courses in dance, singing, acting, music literacy, movement, and repertoire at St. Lawrence, and once at Queen’s will be able to move into any of a number of ancillary fields embedded in or related to music theatre, such as Directing, Music Direction, Choreography, Composition, Libretto-writing, Design, Production, Management, or Scholarship.
## Bachelor of Music Theatre

### 1ST YEAR (St. Lawrence College)

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### 2ND YEAR (St. Lawrence College)

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### 3RD YEAR (Queen’s University)

- Students, now at Queen’s, will take DRAM 200 (Theatre History and Literature I), DRAM 220 (Introduction to Dramaturgy), DRAM 240 (Introduction to Theatre Space), DRAM 246 (Technical Practicum), and DRAM 247 (Drama Practicum); MUTH 231 (Musical Theatre History) and MUTH 331 (Musical Theatre Practicum); MUSC 171 (Social History of Popular Music) and MUSC 232 (History of Opera); one of MUSC 129 or 229 (keyboard skills); and MUSC 340 (Music as Profession). Students may add options courses in Music Theatre singing or dancing (DRAM 210, 211, and 310), or from the online 3.0-unit elective course through Queen’s.

### 4TH YEAR (Queen’s University)

- Students, now at Queen’s, will take DRAM 371 and DRAM 373. Participate in a Departmental Major Production.
- Be a designer, crew head, stage manager or production manager. Take a leadership role in the Departmental Major Productions.
- Audition for Drama productions through the Dan School of Drama and Music, through Queen’s Musical Theatre, or other local theatre groups. Participate in a Music Ensemble. Immerse yourself in great plays by participating in our Shaw Festival summer program (DRAM 371 and DRAM 373).
- Earn credit for an internship with a professional theatre company (DRAM 395).

### Where could I go after graduation?
- Acting
- Arts administration
- Arts advocacy
- Choreographer
- Communications
- Composing/songwriting
- Conducting
- Corporate trainer
- Costume/set/lighting/sound design
- Digital archivist
- Directing
- Drama or music therapy
- Early childhood education
- Educational outreach
- Ensemble manager
- Event planning
- Film scoring
- Arts journalism
- Lyricist
- Marketing director
- Music arranger
- Music editor
- Music performance
- Music theatre/opera
- Playwriting/screenwriting
- Production
- Producer
- Public relations
- Sound engineering
- Stage management
- Talent representation
- Teaching
- Theatre production
- Tourism
- TV/radio broadcasting and production
- Voice coaching

### Get Ready for Life After Graduation
- Auditon for Drama productions through the Dan School of Drama and Music, through Queen's Musical Theatre, or other local theatre groups. Participate in a Music Ensemble. Immerse yourself in great plays by participating in our Shaw Festival summer program (DRAM 371 and DRAM 373).
- Earn credit for an internship with a professional theatre company (DRAM 395).
- Take any courses relevant to your future career (e.g. Lyric Dicton, Music Education, Composition, Musicology, Applied Study, Directing, Playwriting, Acting, Theatre Space). Observe a professional play development workshop when the department hosts the winners of the biennial Voaden Playwriting Competition.

### Get Relevant Experience
- Guest industry experts provide unique learning opportunities through workshops in specialized skills and techniques to augment the core curriculum.
- Audition for Drama productions through the Dan School of Drama and Music, through Queen's Musical Theatre, or other local theatre groups. Participate in a Music Ensemble. Immerse yourself in great plays by participating in our Shaw Festival summer program (DRAM 371 and DRAM 373).
- Earn credit for an internship with a professional theatre company (DRAM 395).

### Get Thinking Globally
- Build your intercultural competence by getting involved with other cultures or by practicing or improving your language skills (especially Italian, French, and German for singers).
- Check out summer opera or performance programs such as FAVA, CAMMAC, or Opera NUOVA. Attend or volunteer for festivals such as the Kick & Push festival.

### Get Connected with the Community
- Investigate summer opportunities through local theatre groups such as Blue Canoe, H’Art Studio, or Queen's Barefoot Players. Attend or volunteer for festivals such as the Kick & Push festival.
- Volunteer in schools or in the community.

Visit careers.queensu.ca/majormaps.html for the online version with links!
Music Theatre

MAJOR MAP

How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

A balanced approach leads to long-term success. While you will learn a lot from your studies, taking time to get relevant experience outside of the classroom, build your network, and gain international experience, will position you to be more competitive in your job search or grad school applications.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen’s provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally, and Queen’s wants you to succeed! Check out the Student Affairs website for available resources.

Succeed in the workplace

What employers want

Take the time to think about the unique skills you have developed at Queen’s, starting with the skills list here for ideas. Explaining your strengths with compelling examples will be important for applications to employers and further education. For help, check out the Career Services skills workshop.

What can I learn studying MUSIC THEATRE?

• Technical production skills
• Oral and written communication
• Resource and time management to manage multiple long-term projects
• Real world problem solving to focus on effective processes
• Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
• Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
• Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
• Civic engagement to use theatre to make a positive difference in local communities
• Integrative learning to combine practical and theoretical knowledge and experiences