PRIVATE COMPOSITION INSTRUCTION GUIDELINES 2018-19
MUSC 351*/354, MUSC 451*/454 and MUSC-352*/355; 452*/455

Portfolio Submission Deadline: Wednesday, April 10, 2019
Dan School Main Office: Attention Dr. Burge

Students interested in taking third- and fourth-year composition lessons (acoustic and electroacoustic music) during the 2018/19 academic year must submit a portfolio of compositions to the Music Main Office by Wednesday, April 10, 2019, no later than 4 pm, to the attention of Dr. Burge. Scores must be submitted in printed format (not pdfs) but any recordings can be put on a memory stick.

Admission is determined through evaluation of portfolios by a faculty jury. Placement in MUSC 351*, 354, MUSC 451*/454 and MUSC 352*, 355, MUSC 452*/455 is highly competitive and submission of a portfolio does not guarantee admission. It should be noted that students who have not completed some of the following courses are often encouraged to complete one of these courses prior to applying for private composition lessons again in a year’s time due to the limited number of spaces available:

- **MUSC-151: Introduction to Instrumental Composition** (to be next offered in 2019/20)
- **MUSC-152: Introduction to Vocal Composition** (to be next offered in 2020/21)
- **MUSC-153: Composition Seminar** (this course was replaced by MUSC-151 and 152)
- **MUSC-156: Introduction to Digital Audio Recording, Editing and Mixing** (to be next offered in 2019/20)
- **MUSC-255: Introduction to Electroacoustic Composition** (offered in 2019/20)
- **MUSC-396: Introduction to Orchestration** (to be next offered in 2019/20)

Many students also take Music Theory courses in advance of applying for private acoustic composition lessons (MUSC-191, 292 and 293). However, do note that any student may submit a portfolio for consideration.

In addition, students currently taking MUSC-351*/354 or MUSC-352*/355 must also submit a portfolio if they wish to continue their studies at the fourth-year level. Completion of MUSC-351* or MUSC-354 does not automatically mean permission will be granted to take in MUSC-451* or -454.

Students may apply for both electroacoustic and acoustic composition studies at the third- and fourth-year level BUT must indicate what their priority would be should only one course be possible. However, where possible, qualified students will be admitted to both streams as space permits.

The composition portfolio should include:

- A cover letter that states the course number you are interested in taking and the reasons why you should be considered for this course. This letter is an important component of your application.
- A list of compositions included in the portfolio indicating the format provided (scores and/or recordings as appropriate).
- Your name, student identification number and email address.

It is important that the School of Music receive portfolios by 4:00 pm on Wednesday, April 10, 2019. Students will be informed of the decision on their application by email with a list of students given approval to take private composition lessons being posted on the Composition bulletin board in the Main Lobby shortly after the deadline. The Dan School will directly enroll students in the appropriate course during the registration period.

Please send any questions to Dr. Burge: burgej@queensu.ca