Queen’s Orchestra and Wind Ensemble Audition Repertoire 2020

Video recording (no editing or splicing) to be submitted by Thursday, September 3rd 2020

**Violin:**
- Bach, St. Matthew’s Passion
- Mendelssohn, Scherzo from Midsummer Night’s dream

**Viola:**
- Berlioz, Roman Carneval Overture
- Mendelssohn, Scherzo from Midsummer Night’s dream

**Cello:**
- Mendelssohn, Scherzo from Midsummer Night’s dream
- Brahms, Symphony No.3, Poco Allegretto

**Double Bass:**
- Beethoven, Symphony No.5, Trio
- Mozart, Symphony No.39

**Flute:**
- Mendelssohn, Scherzo from midsummer Night’s dream
- Bizet, Carmen, Prelude to Act 3

**Oboe:**
- Tchaikovsky, Symphony No.4, Andantino
- Rossini, La Scala di Seta, Overture

**Clarinet:**
- Mendelssohn, Scherzo from Midsummer Night’s dream
- Over the Rainbow

**Bassoon:**
- Beethoven, Symphony No.9, 4th movement
- Dukas, Sorcerer’s Apprentice

**French Horn:**
- Tchaikovsky, Symphony No.4, Andante sostenuto
- Brahms, Symphony No.1, Andante sostenuto

**Trumpet:**
- Beethoven, Leonore Overture No.3
- Persichetti, Soliloquy

**Tenor Trombone:**
- Tchaikovsky, Symphony No.4
- Rochut, No.12

**Bass Trombone:**
- Haendel, Messiah
- Bach, Sarabande from Suite No.5

**Tuba:**
- Haendel, Messiah
- Mussorgsky, Night on a bare mountain
**Percussion:** Two excerpts, student’s choice, preferably one snare drum and one mallet instrument, if student has access to mallet instrument

**Euphonium (wind ensemble audition):** Rochut No. 12
Bleger, No.3

**Saxophone (wind ensemble audition):** Excerpts 1 and 2