Course Description: Over the course of the F/W terms, students will study and perform chamber repertoire in small instrumental and/or vocal groups. These groups should not duplicate existing ensembles specified in the Dan School of Drama and Music course offerings, and will consist of between two (2) to eight (8) members, with one player per part. Registration is limited and contingent on funding and instructor availability.

Note: When the student is approved they will be notified and once confirmation is received by the student, they will be registered into the course number that matches their current level of study. I.e: if a student is in third year they will be registered in MUSC 300.

Learning Hours: New this year - Ten (10) hours of coaching per term will be arranged according to mutually agreed times with assigned faculty coach. Attendance at coaching sessions is mandatory. Students are expected to commit a minimum of 3 hours/week to rehearsal without coach and private practice. Regular rehearsal space can be booked through the Main Office in Harrison LeCaine Hall.

Evaluation: Students enrolled in Unspecified Chamber Ensemble will receive a letter grade. 50% of the grade will come from the coach based on individual participation: taking into account qualities such as preparedness, mastery of material, attitude and attendance, (25% + 25% at the end of each term), and 50% of the grade will come from the end of term performances (25% + 25%). Coaches’ grades will be for individual students. The performance grade will be for the whole ensemble. It could be possible that not all the members of one ensemble receive the same final grade.

Performance Requirement: New this year - each ensemble will prepare approximately 15 minutes of music for a public performance during week 11 or 12 of each term. Difficulty of repertoire will be taken into account when performing less than 15 minutes of music. Performances will be marked by a panel of chamber ensemble coaches. Please see the Dan School events calendar for specific performance dates. Written comments from the jury will be provided. Concert dates for 2019-20 TBA.

Eligibility:
- Open to BMus and non-BMus students in 2nd year or higher, with approval of the school and/or by audition.
- Completed application forms are due with all required signatures by April 30, 2019
- All participants in each chamber ensemble are required to take one of MUSC 100, 200, 300 or 400 for credit.
- All participants must be available for the concert dates. Failure to perform in the concert will result a grade of F for that portion of the course. Check the Calendar of Events and the Ensemble Notice board for exact dates.
- Students may not participate in more than one (1) unspecified ensemble per year.

Credit Weighting: 1.5 units.
Prerequisite: Permission of the Dan School of Drama and Music.
Application Process:

1. Download the *Unspecified Chamber Ensemble Application form* from the Dan School website. One form per group.

2. Each student is responsible for ensuring MUSC x00 fits appropriately into their academic load.

3. Complete all parts of the form and get approval signatures from the required Instructors & Area Coordinators. A student who does not have an applied instructor will be required to audition.

4. Return the *Chamber Ensemble Application Form* to the Chamber Music Coordinator by April 30, 2019.

5. Students’ eligibility will be verified. Eligible students will be registered in MUSC x00 by the Dan School of Drama and Music. Students who are deemed ineligible to participate will be notified.

6. Approved Chamber Ensembles will receive notification in June. Pending changes to ensemble participants or coaches final approval must be in place by the first week of fall classes.

7. Confirm your registration on SOLUS.

8. Each Chamber Ensemble must book weekly rehearsal time with the main office (as applicable). Before the end of September submit the *Unspecified Chamber Ensemble Rehearsal Booking Form* to the main office. You will be contacted with what rehearsal time you will be given and the procedure for picking up keys.

9. Once registered in MUSC x00, withdrawal is the student’s responsibility.

Answers to FAQ’s:

- BMus students can take a maximum of two (2) ensembles of ANY KIND for credit per year. This includes large ensembles (Symphony, Choral Ensemble, Wind Ensemble) and small ensembles (Jazz, Unspecified, etc).

- BMus students can count a maximum of eight (8) ensembles for credit toward BMus degree requirements.
Chamber Ensemble Application Form 2019-20

Type of Ensemble (list instruments):

Proposed Repertoire:

Coach requested (not guaranteed):

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Student #</th>
<th>Student E-mail</th>
<th>Instrument or Voice Type</th>
<th>Course # (100, 200, 300, 400)</th>
<th>Student Signature</th>
<th>Applied Instructor Signature</th>
<th>Applied Area Coordinator Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

By signing this form, you authorize the Dan School of Drama and Music to enroll you in this course as specified if the group is accepted. Withdrawing, once registered, is the responsibility of the student. Any student with extenuating circumstances who is unable to take the course for credit must attach a written petition with this application.

Complete ALL parts of this form, with appropriate signatures, and hand in to Chamber Music Coordinator, Karma Tomm, BY APRIL 30, 2019.

Date Received: __________________________   By: __________________________

The personal information collected on this Unspecified Chamber Ensemble Application Form is collected under the legal authority of the Royal Charter of 1841, as amended. The information will be only used by staff and faculty members in the School of Music in the processing of this application. The forms will be kept for an appropriate amount of time in the School of Music office. I hereby give authority to the School of Music, Queen's University to access my student file or transcript and I consent to the disclosure of this information to the School of Music faculty, adjuncts and staff. I also know that if I have any questions that the School of Music should be contacted at (613) 533-2066.