Ensemble Audition Excerpts
Clarinet
Fall 2019

Dear Clarinetists,

Your audition is not only to assign you with the most appropriate ensemble placement but also to check your ability to work independently. This is why I suggest you:
- Practice slowly working your way up to the desired tempi.
- Practice with a metronome and a tuner set to Hz 440 in order to be most accurate rhythmically and pitch-wise. (Very important skills!)
- Observe all articulation marks and carefully count through the rests.
- Listen to at least two different orchestra recordings of the following excerpts in order to understand the context of these parts. (It is possible to tell whether or not you heard professional recordings by your choices of dynamics and tempi) **Good luck!!**  KW

1. Ludwig van Beethoven, Symphony No. IV (suggested: eight note = 65)

2. Ludwig van Beethoven, Symphony No. VI (suggested: as marked)
3. Felix Mendelssohn, Midsummer’s Night Dream (suggested: dotted quarter = 90) (1st Cl. pt. only)
4. “Over the Rainbow” (suggested: half-note = 49)