Solo Repertoire

Audition works: Candidates are required to perform two solo pieces as follows:

1. Solo snare drum piece (2-3 minutes long), to be choose from:
   - Jacques Delecluse 12 Studies for Snare or something similar

2. Timpani solo piece (2-3 minutes long) to be chosen from:
   - Elliott Carter Eight Pieces for Four Timpani
   - Own choice of mallet keyboard solo

Orchestral Excerpts

All students should be prepared to play the excerpts found on the following pages.
Tchaikovsky Symphony no. 4 in F minor, op. 36 Timpani
First Movement
excerpt 1 Moderato assai, quasi Andante
Mozart *Die Zauberflöte*,
KV.620 Timpani

Overture
*excerpt 1* Allegro

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**Prokofiev** *Peter and the wolf*, op. 67
Snare Drum

**excerpt 1** L’istesso tempo (q = 100)
Rimsky-Korsakov Scheherazade, op.
35 Snare Drum

Third movement
excerpt 1 Andantino quasi allegretto
Rimsky-Korsakov Scheherazade, op. 35 Snare Drum

Fourth movement
excertp 2 vivo
Copland *Appalachian spring:*
Suite Xylophone

**excerpt 1** Presto (h = 92)
Kabalevsky *Colas Breugnon*: Suite from the opera
Xylophone

Overture
**excerpt 1** Presto (in one)
Shostakovich *The golden age*, op. 22: Polka

Xylophone

excerpt 1 Allegretto (q = 84)
Dvořák Carnival
Tambourine

Overture
excerpt 1 Allegro
Liszt Piano Concerto no. 1 in E flat
Triangle

excerpt 1 Allegretto vivace
Tchaikovsky  *Romeo and Juliet*

Cymbals

Overture

**excerpt 1** Allegro Giusto