

Guidelines for Admission – 2018-19

Course Description: Over the course of the F/W terms, students will normally study and perform selected works from the classical chamber repertoire in small instrumental and/or vocal groups such as trios, quartets and quintets. The groups should not duplicate existing ensembles specified in the Dan School of Drama and Music course offerings, and will normally consist of between two (2) and eight (8) members, with one player per part. Registration is limited and contingent on funding and instructor availability.

Learning Hours: Six (6) hours of coaching per term will be arranged according to mutually agreed times with assigned faculty coach. **Attendance at coachings is mandatory.** Students are expected to commit a minimum of 3 hours/week to rehearsal without coach and private practice. Regular rehearsal space can be booked through the Main Office.

Evaluation: Students enrolled in Unspecified Chamber Ensemble will receive a letter grade. 50% of the grade will come from the coach based on individual participation: preparedness, mastery of material, attitude, attendance, etc (25% + 25% at the end of each term), and 50% of the grade will come from the end of term evaluation juries (25%+25%). Coaches' grades will be for individual students. The jury grade will be for the whole ensemble. It could be possible that not all the members of one ensemble receive the same final grade.

Jury: Each ensemble must prepare up to 12 minutes of music per performance. Juries will take place normally on the weekend preceding the last week of each term. Written comments from the jury will be provided. Select groups will be chosen to perform in a public concert during the last week of term. Jury and concert dates for 2018-19 TBA.

Eligibility:

- Open to BMus and non-BMus students in 2nd year or higher, with approval of the school and/or by audition.
- **All participants are expected to take MUSCx00 Topic 001 for credit, except under extenuating circumstances with written explanation.**
- All participants must be available for the evaluation dates and final concerts. Check the Calendar of Events and the Ensemble Notice board for exact dates.
- Normally students should only participate in one (1) unspecified ensemble per year.

Credit Weighting: 1.5 units.

Prerequisite: Permission of the Dan School of Drama and Music.

Dan School of Drama and Music
MUSC 100/200/300/400 –Small Ensemble Topic 001 – Unspecified Chamber Ensemble

Application Process:

1. Download the *Unspecified Chamber Ensemble Application form* from the Dan School website. One form per group.
2. Each student must consult with relevant applied instructor and academic advisor to fit MUSC x00 in credit load, if appropriate.
3. Complete all parts of the form and get approval signatures from the required Instructors & Area Coordinators. If student does not have an applied instructor, an audition will be required.
4. Return the *Chamber Ensemble Application Form* to the Chamber Music Coordinator by April 30, 2017.
5. Students' eligibility will be verified. Eligible students will be registered in MUSC x00 by the Dan School of Drama and Music. Students who are deemed ineligible to participate will be notified.
6. Groups will receive final approval and coaches will be assigned by the first week of Fall classes (at the latest).
7. Confirm your registration on SOLUS.
8. Each Chamber Ensemble must book one hour of rehearsal time weekly with the main office (as applicable). Before the end of September submit the *Unspecified Chamber Ensemble Rehearsal Booking Form* to the main office. You will be contacted with what rehearsal time you will be given and the procedure for picking up keys.
9. Once registered in MUSC x00, withdrawal is the student's responsibility.

Answers to FAQ's:

- BMus students can take a maximum of two (2) ensembles of ANY KIND for credit per year. This includes large ensembles (Symphony, Choral Ensemble, Wind Ensemble) and small ensembles (Jazz, Unspecified, etc).
- BMus students can count a maximum of eight (8) ensembles for credit toward BMus degree requirements.

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MUSC 100/200/300/400 –Small Ensemble Topic 001 – Unspecified Chamber Ensemble

Application Form 2018-19

Type of Ensemble (list instruments): _____

Proposed Repertoire: _____

Coach requested (not guaranteed): _____

Name	Student #	E-mail	Instrument	Applied Instructor signature

By signing below, you authorize the Dan School of Drama and Music to enroll you in this course as specified if the group is accepted. Withdrawing, once registered, is the responsibility of the student. Any student with extenuating circumstances who is unable to take the course for credit must attach a written petition with this application.

Name	Course Number (100, 200, 300, 400)	Student Signature	Applied Area Coordinator signature

Complete ALL parts of this form, with appropriate signatures, and hand in to Chamber Music Coordinator, Karma Tomm, **BY APRIL 30, 2018.**

Date Received: _____

By: _____

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MUSC 100/200/300/400 –Small Ensemble Topic 001 – Unspecified Chamber Ensemble

The personal information collected on this Unspecified Chamber Ensemble Application Form is collected under the legal authority of the Royal Charter of 1841, as amended. The information will be only used by staff and faculty members in the School of Music in the processing of this application. The forms will be kept for an appropriate amount of time in the School of Music office. I hereby give authority to the School of Music, Queen's University to access my student file or transcript and I consent to the disclosure of this information to the School of Music faculty, adjuncts and staff. I also know that if I have any questions that the School of Music should be contacted at (613) 533-2066.