

Orchestra auditions 2024/25

Tuba excerpt 1 letters A to letter B

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

Baß-Tuba

1. SATZ

Bewegt, nicht zu schnell

Horn 1 Solo

1 10 20 30

40 Holz 50 **A** 60 70 80 90 100 110 *mf cresc. sempre*

120 **D** 130 9 140 *ff cresc. sempre* **E** 150

160 *f cresc.* Hörner **F** *ff marc.*

1 170 180 190 **G** 200

10 10 3 7 10

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Tuba excerpt 3

Bruckner — Symphony No. 4 in Eb Major

8 bar 167 to bar 182 Baß-Tuba

The image shows a page of musical notation for the Tuba part of Bruckner's Symphony No. 4, measures 167 to 182. The score is written in bass clef with a key signature of two flats (B-flat major). It features various musical notations including triplets, slurs, and dynamic markings. The score is divided into sections labeled G, H, I, K, L, M, and N. Measure numbers are indicated in boxes: 180, 190, 200, 210, 220, 230, 250, 270, 280, 290, 300, 310, and 320. A large bracket on the right side of the score indicates the range from measure 167 to 182. The tempo markings include 'poco a poco ritard. Langsam' and 'Tempo wie anfangs'. The dynamic markings include 'pizz. ppp', 'sempre dim.', 'dim.', and 'ppp'. The score also includes performance instructions such as 'Vc. No. 3' and 'Viol. 1'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written on ten staves.