

orchestra auditions 2024/25

Double Bass excerpt 1: letters A to bar 71

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Kontrabaß

Bewegt, nicht zu schnell

trem. 1

ppp sempre (ohne Anschwellung)

Oscillator auditions 2024/25

double bass excerpt 2 Bruckner — Symphony No. 4 in Eb Major
8 letter F to letter G Kontrabaß

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. 2* *pizz.* *A pizz.* *pp*

cresc. *ppp* *pizz.*

B lang gezogen *p cresc.* *f*

ppp *mf* *f* *lang gezogen* *Vla. mf*

cresc. *dim.* *mf cresc.* *60* *gezogen* *dim.*

pizz. *pp* *dim.* *D 3* *70* *3* *lang gezogen* *pp cresc.* *Vla.*

pizz. *pp* *1* *80* *10* *90* *2* *arco* *p*

lang gezogen *hervortretend* *pp* *mf* *cresc.* *f* *1* *100* *1*

E pizz. *p*

F marc. gestrichen *arco* *f* *110* *ff*

lang gezogen *dim.* *pp* *dim.* *ppp* *G*

orchestra auditions 2024/25

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

10
Double Bass excerpt 3

bar 50 to bar 73

FINALE

Bewegt, doch nicht zu schnell

pp

cresc.

pp

poco a poco cresc.

Langsamer
cresc. sempre

ff

50
marc. sempre

dim.

pp

60
poco a poco cresc.

f

cresc.
fff