

Orchestra auditions 2024/25

Timpani excerpt 1

Bruckner — Symphony No. 4 in Eb Major

4 letter Q to End of movement Pauken

The musical score is written for Timpani (Pauken) and consists of ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *ff*, and *ppp*, as well as performance instructions like *dim.*, *hervortretend*, *Langsamer*, and *dimin. sempre*. The score is marked with measure numbers in boxes: 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240. The letters D, E, F, G, H, I, K, L, M, N, P, and R are placed above the staves to indicate specific notes or chords. The piece concludes with a large bracketed section from measure 220 to 240, which is marked *Langsamer* and *dimin. sempre*. The final measure (240) is marked with a '1' above it.



Orchestra auditions 2024/25  
 Timpani excerpt 2  
 Tuba bar 76  
 6 to letter B

Bruckner — Symphony No. 4 in Eb Major

Pauken

K 5 [200] Viol. I *ppp* [210] L M [220]

Fl. I *p* 6 *mf* [230] N *p*

*cresc. sempre* [240] *fff*

[250]

Trio

Nicht zu schnell. Keinesfalls schleppend

[10] A [20] B [30] C [40] [50] (G.F.) *Scherzo ds capo*

FINALE

B-Es und C-F tief

Bewegt, doch nicht zu schnell

[10] 10 [20] 10 [30] 5 (Pos. Einsatz) *Pos. Bass-Pos.* *mf cresc. sempre*

[40] A Langsamer *ff* 3 [50] 10

[60] 10 [70] 4 *Pos. Bass-Tuba* [80] *fff*

3 4 5 6 7 8 9 10 *dimin.* *pp dimin.*

[90] 3 3 *Tuba in C, F* B *noch langsamer* [100] *ritard.*



Orchestra auditions 2024/25 Timpani excerpt 3  
bar 139 to bar 178

Bruckner — Symphony No. 4 in Eb Major

Pauken

**C** a Tempo 110 10 120 5 D *Tramp. 1.* 1 2 130 5

*mf*

*Viol. 1*  
*mf*

140 *Muta C in B* 150 *ppp*

**E** 160 *ff*

170 4

*ff*

*Muta in Es B* 180 3 *F poco a poco ritard. Langsam*

1 4 3

190 10 200 3 **G** Tempo wie anfangs 5 210 10 220 10

*ppp vc, Kb, pizz.*

230 2 **H** (Pos.) *Baß-Tuba* 240 250

260 9 **K** Langsamer (wie bei der Gesangsperiode im 1. Teile) **L** 3 290 5

*Pos. Baß-Tuba*

**M** 300 310 320 **N** 9

*ff* 1 8 10 1

330 *Baß-Tuba* *ritard.* 0 1 340 10

*dim. sempre*