



orchestra auditions 2024/25  
Trumpet excerpt 2 bar 215 to letter Q  
Bruckner — Symphony No. 4 in Eb Major

Trompette 1 in F

5

B 5 30 10 40 10 50 (G.P.) 1 C 9 60 7 D 3

30 10 30 5 *tr. 1* *dim.* *pp* 1

30 8 (Pos.) 2 40 1 E *tr. 1* *mf* 4 F 1  
*mf hervortretend*

40 3 *tr. 1* 2 120 9

4 1 130 *tr. 1* H 1 140 3 *tr. 1* *mf*

2 150 5 I 5 160 10 170 1 K 9 180 7 L 3  
*pp*

190 3 M *tr. 1* *poco a poco cresc.* 200 N  
*tr. 1* *tr. 2* *tr. 3* *ff*

4 0 210 4  
*p* *cresc.*

[ *ff marc. sempre* 220 P Langsamer *fff marc. sempre*

Q 1 230 2 R 3 240 8

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Trumpet excerpt letter E to letter F  
Bruckner — Symphony No. 4 in Eb Major

Trompette 1 in F

9

Handwritten musical score for Trompette 1 in F, Bruckner Symphony No. 4, measures 80-200. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features various musical notations including dynamics (mf, f, ff, p, pp), articulation (accents, slurs), and performance instructions (ritard., a tempo, Langsam). Measure numbers are indicated in boxes: 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200. The score is divided into sections labeled B, D, E, and F. Section B (measures 80-100) includes the instruction "Noch langsamer". Section D (measures 110-120) includes "cresc." and "p cresc.". Section E (measures 120-170) includes "ff marc. sempre". Section F (measures 170-200) includes "poco a poco ritard." and "Langsam". The score concludes with a 4/4 time signature and a 3-measure rest.