

orchestra auditions 2024/25  
Viola excerpt 1: bar 83 to bar 105

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

Viola

1. SATZ

Bewegt, nicht zu schnell  
ppp sempre (ohne Anschwellung)

ppp trem.

div.

poco a poco cresc.

sempre cresc.

molto cresc.

1 B

pizz.

cresc.

arco

pp

P spicc.

div.

cresc.

1

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Viola excerpt 2: bar 297 to bar 329

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Viola

long gezogen  
Hr. 1. 2 mf cresc. tang gezogen immer

300

310

320

330 3 L 1 pp

340 long gezogen tang

350 dir. cresc. dim.

360 1 M trem. PPP

370 1 2 3 4 5 6 dir. 380

390 1 2 3 4 5 6 7 8 9 10 11 12 13

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Viola excerpt 2 letter C to bar 83  
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Viola

Viol. piz. arco lang gezogen  
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp lang gezogen mf gezogen lang gezogen

pp f dim. pp cresc.

dim. pp 6 90 2 Pr. lang gezogen P markig

pp mf cresc. f sine sordini mf markig mf E lang gezogen

lang gezogen f dir. ff

dim. pp dim. PPP 1 2 3 4 5 3

G con sord. 130 pp cresc. dim. ppp gezogen

pizz. H 140 pp

arco P poco a poco cresc. lang gezogen pp 2 3 Tr. 1

orchestra auditions 2024/25  
Viola excerpt 3 letters E to letter F  
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Viola

**B** Noch langsamer *lang gezogen*

Musical notation for measures 100-110. Measure 100 is boxed. Dynamics include *p immer hervortretend*, *cresc.*, *pp*, *ritard.*, *cresc.*, *mf*, and *dimin.*

**C** *a Tempo*

Musical notation for measures 110-120. Measure 110 is boxed. Dynamics include *mf*, *p*, *ppp cresc.*, *p cresc.*, *mf cresc.*, *f*, *dim.*, and *mf*.

Musical notation for measures 120-130. Measure 120 is boxed. Dynamics include *cresc.*, *p*, *pp*, and *p*.

Musical notation for measures 130-140. Measure 130 is boxed. Dynamics include *pp*, *cresc.*, and *mf*.

Musical notation for measures 140-150. Measure 140 is boxed. Dynamics include *pp* and *f*.

Musical notation for measures 150-160. Measure 150 is boxed. Dynamics include *cresc.*, *gezogen*, and *p*.

Musical notation for measures 160-170. Measure 160 is boxed. Dynamics include *ppp gestrichen* and *ff marc. sempre*.

Musical notation for measures 170-180. Measure 170 is boxed. Dynamics include *ppp gestrichen* and *ff marc. sempre*.

Musical notation for measures 180-190. Measure 180 is boxed. Dynamics include *ppp gestrichen* and *ff marc. sempre*.

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Viola

Musical notation for measures 170-179. The key signature is two flats (Bb, Eb). The music features a series of sixteenth-note patterns with accents and slurs. Measure 170 is marked with a box containing the number 170.

Musical notation for measures 180-199. Measure 180 is marked with a box containing the number 180. A large bracket spans from measure 180 to the beginning of measure 200. The tempo marking *poco a poco ritard. Langsam* is present, with *hervortretend* written above the notes in measure 180. Dynamic markings include *p* and *cresc.* in measure 180, *dim.* in measure 189, and *cresc.* in measure 190. A 4-measure rest is indicated in measure 180. Measure 200 is marked with a box containing the number 200 and a 3-measure rest.

Musical notation for measures 200-219. The tempo marking *Tempo wie anfangs* is present. The key signature changes to one flat (Bb). Measure 210 is marked with a box containing the number 210. Dynamic markings include *P*, *pp*, and *ppp*. A *pizz.* marking is present in measure 200. A 6-measure rest is indicated in measure 210.

Musical notation for measures 220-229. Measure 220 is marked with a box containing the number 220. The tempo marking *poco a poco cresc.* is present. The dynamic marking *cresc. sempre* is present.

Musical notation for measures 230-239. Measure 230 is marked with a box containing the number 230. The dynamic marking *mf* is present in measure 230, and *cresc.* is present in measure 239.

Musical notation for measures 240-249. The dynamic marking *sempre dim.* is present. A 3-measure rest is indicated in measure 249.