

Orchestra auditions 2024/25  
Violin I excerpt 1: letter B to letter D  
Bruckner — Symphony No. 4 in Eb Major

2

Violine 1

The musical score is written for Violin I and covers measures 80 to 130. It is in the key of E-flat major (three flats) and 4/4 time. The score is divided into two sections: Letter B (measures 80-100) and Letter D (measures 120-130).  
Measures 80-90: The music begins with a *p* dynamic and *spicc.* articulation. The notes are mostly quarter and eighth notes. The instruction *p hervortretend* is written below the staff. Measure 80 is boxed.  
Measures 90-100: The music continues with *cresc.* and *mf* dynamics. *spicc.* articulation is used. Measure 90 is boxed.  
Measures 100-110: The music features a *p* dynamic and *pp* dynamic. *dim.* and *pp* markings are present. Measure 100 is boxed.  
Measures 110-120: The music continues with *pp* and *poco a poco cresc.* dynamics. Measure 110 is boxed.  
Measures 120-130: The music is marked *mf cresc. sempre*. Measure 120 is boxed.  
Measures 130-140: The music continues with *ppp* and *poco a poco cresc.* dynamics. Measure 130 is boxed.  
The score includes various articulations such as *spicc.*, *pp*, *ppp*, and *cresc.*. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

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Violin I excerpt 2: bar 99 to bar 123

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Violine 1

80  
dim. *ppp*

6 80 2 Fl. arco lang gezogen *p* marktly *pp* tr

*mf* cresc. *f* sine cordini 100 *mf* marktly *mf* E

cresc. dim.

*f* *f* *ff*

110

120 dim. *ppp* 5 G con sord. 130 *ppp*

cresc. *ppp*

pizz. H G Saita - arco 140 *p* lang gezogen

*poco a poco cresc.* dim. *pp* 2 150 3 Fl. 1 Hr. 1 *pp*

Orchestra auditions 2024/25  
Violin I excerpt 3 pickup to letter A to letter B  
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14

Violine 1

ppp

L 1 2 3 4

M spicc. sempre

ppp

pp

poco a poco cresc.

mf

cresc. sempre

f

210 220 230 240 250

**Trio** Nicht zu schnell. Keinesfalls schleppend

pizz. pp

cresc.

arco

pp

A

mf

pp

B

ppp

C

cresc.

pp

dim.

Scherzo D.C.

20 30 40 50