

orchestra auditions 2024/25  
Bassoon excerpt 1 letters A to B

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagoff 1

Bewegt, nicht zu schnell

9 10 9 20 1 4

*ff. Klar.*  
*mf hervorstechend fort und fort*

30 10 40 50

*ff. Ob. Klar.*  
*molto cresc.*  
*ff*

60

70 1 B 5 80 3

*ff. Klar.*  
*mf*

90

5 C 3 100 10 110 5

*mf* *f* *f*

120

*ff*

1 130

*Ob.* *ff.* *Ob.* *ff.* *Ob.* *ff.* *Ob.* *ff.*

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Bassoon excerpt 2 letter E to letter F  
Bruckner — Symphony No. 4 in Eb Major

Fagott 1

The musical score is written for Bassoon 1 in Eb Major, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 150. The second staff has a measure number of 160. The third staff has a measure number of 170. The fourth staff has a measure number of 180. The fifth staff begins with a dynamic marking of *F* and the instruction *poco a poco ritard. Langsam*, with measure numbers 190 and 200. The sixth staff begins with a dynamic marking of *G* and the instruction *Tempo wie anfangs*, with measure numbers 210 and 220. The seventh staff has measure numbers 230, 240, and 250. The eighth staff has measure numbers 260 and 270. The ninth staff begins with a dynamic marking of *pp* and the instruction *2 K Langsamer, (wie bei der Gesangsperiode im 1. Teile)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ochestra auditions 2024/25  
Bassoon excerpt 3 letters P to Q  
Bruckner — Symphony No. 4 in Eb Major

10

Fagoff 1

mf *dim.* *f* *fff*

280 290 300 310 320 330 340 350 360

*ritard.* *sempre pp* *pp* *dim.*

Tempo I<sup>mo</sup> (Hauptthema anfangs) *ff*

Bruckner — Symphony No. 4 in Eb Major

Fagott 1

390 *marc. sempre* 400

Langsamer

410 (G.P.)

420 5 R 4 *ritard. sempre* 430 1 *mf*

440 5 *pp* 450 *f cresc.*

460 *f dim. pp p cresc. f*

U Langsam 470 *ritard.* V Tempo I<sup>mo</sup> 480 1 *pp sempre pp sempre*

490 10 500 5

W *Molto* 510 1 *mf cresc. f*

X 3 520 5 Y 530 *mf cresc. sempre ff*

Z 1 2 3 4 5 6 7 540 8 *fff*