

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Flauto I.

I.

Morgenstimmung.

START

Allegretto pastorale.

The musical score for Flauto I, Morgenstimmung, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked *Allegretto pastorale*. The score consists of ten staves of music. Handwritten green annotations include "START" at the beginning of the first staff and "STOP" at the end of the third staff. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, *dim.*, and *rit.*, as well as articulation marks like accents and slurs. The piece concludes with the instruction *rit. p più tranquillo* and *poco pp rit.* The final measure is marked with a double bar line.

II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi.

20

A

p

cresc. e stretto poco a poco

più craso.

Più vivo.

B

ff

STOP.

stringendo al Fine

D

ff

p

cresc. molto

fff

2