

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Oboe I.

I.

Morgenstimmung.

Allegretto pastorale.

Fl. I.

espressivo **START** *p*

cresc.

A STOP. *f* *più f*

B *ff* *f* *f* *f* *ff* **C**

f *f* *f* *f* *f* *ff* *dim.* *p* *tranquillo* **D**

E *p*

p *dim.*

rit. *2* *p* *poco rit.* *pp*

più tranquillo

II. III. tacent.

Oboe I

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Measures 1-20:

- Measure 1:** Bass I. *pp*
- Measure 2:** Fl. I. *p* (Handwritten **START** in green)
- Measure 3:** Oboe II. *cresc. poco a poco*
- Measure 4:** *f* (Handwritten **STOP** in green)
- Measure 5:** *più f*
- Measure 6:** **B Più vivo.** *ff*
- Measure 7:** *ff*
- Measure 8:** *ff*
- Measure 9:** *ff*
- Measure 10:** *ff*
- Measure 11:** *ff*
- Measure 12:** *ff*
- Measure 13:** *ff*
- Measure 14:** *ff*
- Measure 15:** *ff*
- Measure 16:** *ff*
- Measure 17:** *ff*
- Measure 18:** *ff*
- Measure 19:** *ff*
- Measure 20:** *ff*

Section A: Measures 1-4

Section B: Measures 5-14

Section D: Measures 15-20

Handwritten Annotations:

- START:** Green bracket over measures 2-4.
- STOP:** Green bracket over measures 11-14.

Dynamic Markings: *pp*, *p*, *cresc. poco a poco*, *f*, *più f*, **B Più vivo.**, *ff*, *stringendo al Fine*, *p cresc. molto*, *fff*.