

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Tuba.

I. II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score consists of three staves of music for Tuba, set in common time with a key signature of one sharp. The first staff begins with a bass clef and ends with a treble clef. The second staff begins with a treble clef. The third staff begins with a bass clef. The score includes the following markings:

- Bass.:** Bass clef.
- Violino.:** Violin clef.
- Viol.:** Violin clef.
- 20:** Measure number 20.
- 12:** Measure number 12.
- 13:** Measure number 13.
- 14:** Measure number 14.
- 15:** Measure number 15.
- 16:** Measure number 16.
- 2:** Measure number 2.
- p cresc. molto:** Dynamic instruction.
- ff:** Fortissimo dynamic.
- START:** Handwritten green annotation with a green arrow pointing to the beginning of the score.
- STOP.:** Handwritten green annotation with a green arrow pointing to the end of section B.
- Stringendo al Fine.:** Performance instruction.
- D:** Handwritten green annotation with a green arrow pointing to the start of section D.
- 3:** Handwritten green annotation with a green arrow pointing to the end of section D.
- fff:** Pianississimo dynamic.