

SUITE FRANÇAISE

For Band

MUSIC DEPARTMENT
QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

Piccolo

1. NORMANDIE

Darius Milhaud

Animé

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

f *ff* *f*

Fls. *f*

3 4

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5. PROVENCE

Animé

4 ⑤ 5 ⑩ 2 Fls. *f*

⑮ Solo *f*

⑳

㉕

①

③① *mf*

③⑤ *tr* *molto rit.* *ff*

a tempo 4 ④① ④⑤ Fls. *p*

⑤① *mf*

⑤⑤ *molto rit.*

count

SUITE FRANÇAISE

For Band

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

1st & 2nd Flutes ①

1. NORMANDIE

Darius Milhaud

Animé

4 5 10 15 20 25 30 35 40 45

Ob. *f* *mf* *f* *mf*

a 2

ff

20

25

1

a 2

p

30

1

mp

35

2

3

40

4

f

45

f

50

mf

1

mp

f

55

rit.

a tempo

1

60

Detailed description: This is a musical score for 1st and 2nd Flutes, spanning measures 20 to 60. The score is written on ten staves. Measures 20-24 are marked *ff*. Measure 25 has a circled measure number and a '4' above the staff. Measures 26-29 are marked *p*. Measure 30 has a circled measure number and a '1' above the staff. Measures 31-34 are marked *mp*. Measure 35 has a circled measure number and a '2' above the staff. Measures 36-39 have a '3' above the staff. Measure 40 has a circled measure number and a '4' above the staff. Measures 41-44 are marked *f*. Measure 45 has a circled measure number and a 'f' below the staff. Measures 46-49 are marked *mf*. Measure 50 has a circled measure number. Measures 51-54 are marked *mp*. Measure 55 has a circled measure number. Measures 56-59 are marked *f*. Measure 60 has a circled measure number. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Musical score for 1st and 2nd Flutes, measures 65-75. The score is written on five staves. Measure 65 is marked with a circled 65. Measure 70 is marked with a circled 70. The dynamics *mf* and *f* are indicated. The music features various melodic lines with slurs and ties, and some chords.

4. ALSACE-LORRAINE

Musical score for 4. ALSACE-LORRAINE, measures 1-30. The score is written on five staves. The tempo is marked *Lent*. The time signature is 2/4. Measure 4 is marked with a circled 4. Measure 5 is marked with a circled 5. Measure 10 is marked with a circled 10. Measure 15 is marked with a circled 15. Measure 20 is marked with a circled 20. Measure 25 is marked with a circled 25. Measure 30 is marked with a circled 30. The dynamics *mp*, *p*, *mf*, and *f* are indicated. The music features various melodic lines with slurs and ties, and some chords. The text "A. Saxs." is written below the staff in measure 5. The text "a 2" is written above the staff in measure 5.