

Update: July 4 2024

DRAM (Drama)

Course	Term	Title
DRAM 100	FW	Introduction to Drama, Theatre, and Performance Studies
DRAM 103	W (ASO)	Theatre and Pop Culture
DRAM 200	FW	Theatre History and Literature I
DRAM 220	F	Play Reading and Analysis
DRAM 236	F	Public Presentation
DRAM 237	F	Introduction to Acting
DRAM 238	W	Elementary Acting
DRAM 240	F	Introduction to Theatre Production I
DRAM 241	W	Design and Theatre
DRAM 242	W	Introduction to Theatre Production II
DRAM 246	F, W, FW	Technical Practicum
DRAM 247	F, W, FW	Drama Practicum
DRAM 251	F, W	Introduction to Playwriting
DRAM 290	F	Structures of Music Theatre
DRAM 300	FW	Theatre History and Literature II
DRAM 301	F	Theories of Theatre I
DRAM 321	F	Histories and Theories of Directing
DRAM 323	W	Practical Concerns in Directing
DRAM 330	FW	Intermediate Acting
DRAM 335	W	Acting for the Screen
DRAM 344	W	Scenography
DRAM 339	F	Special Topics in Performance II (Modern Drama Scene Study)
DRAM 342	F	Elements of Design Practice
DRAM 345	FW	Applied Technical Production
DRAM 346	W	Introduction to Props Design
DRAM 351	W	Playwriting and Dramaturgy III
DRAM 382	W	Research Methods in Performing Arts
DRAM 383	F	Theatre and Music of Africa and the Diaspora
DRAM 389	F	Music Theatre Creation Lab
DRAM 395	F, W, FW	Internship
DRAM 419	W	Special Studies III (Performance Studies)
DRAM 439	FW	Special Topics in Performance III (Advanced Theatre and Performance Creation)
DRAM 448	F	Arts Administration
DRAM 500	FW	Senior Project
DRAM 501	F, W, FW	Directed Special Study
DRAM 541	FW	Directed Studies Design
DRAM 545	FW	Advanced Technical Production

ENIN (Entrepreneurship & Innovation)

Course	Term	Title
ENIN 140	W (ASO)	Design Thinking
ENIN 200	F (ASO)	Foundations of Entrepreneurship
ENIN 240	W (ASO)	Explorations in Creativity
ENIN 301	F (ASO)	Creative Entrepreneurship
ENIN 400	W (ASO)	Innovation Design Sprint

MAPP (Media and Performance Production)

Course	Term	Title
MAPP 200	F	Media and Performance I
MAPP 300	W	Media and Performance II
MAPP 395	F	Internship
MAPP 400	FW	Media and Performance Major Project
MAPP 401	W	Special Topics in Media and Performance (Immersive Storytelling)
MAPP 493	F	Visual Music

MUSC (Music)

Course	Term	Title
MUSC 100/200/300/400	FW	Small Ensembles (Chamber Music)
MUSC 103	F	Music, Meaning and Society
MUSC 104	F, W	Music Fundamentals
MUSC 112/212/312/412	FW	Jazz Ensemble
MUSC 114	F, W	Introduction to Teaching Music To Children
MUSC 115/215/315/415-001	FW	Choral Ensemble
MUSC 115/215/315/415-002	FW	Orchestra
MUSC 115/215/315/415-003	FW	Wind Ensemble
MUSC 118/218/318/418	F	Applied Music 1A
MUSC 119/219/319/419	W	Applied Music 1B
MUSC 122/222/322/422	F	Applied Music - Alternate Study 1A
MUSC 123/223/323/423	W	Applied Music - Alternate Study 1B
MUSC 126	W	Ear Training for Production
MUSC 127	FW	Ear Training and Sight Singing I
MUSC 152	F	Introduction to Vocal Composition
MUSC 156	F, W	Introduction to Digital Audio Recording, Editing, and Mixing

MUSC 157	W	Amplified Sound in Live Contexts
MUSC 158	W	Sampling and Beatmaking
MUSC 171	F	Social History of Popular Music
MUSC 171	W (ASO)	Social History of Popular Music
MUSC 192	F	Theory and Analysis 1A
MUSC 193	W	Theory and Analysis 1B
MUSC 210	F	Western Art Music: Crusades to Colonialism
MUSC 211	W	Western Art Music: Industrialization to the Internet
MUSC 227	FW	Ear Training and Sight Singing II
MUSC 240	F	Music of Video Games
MUSC 254	F	Composition in the Sonic Arts Studio
MUSC 256	W	Developing Sound Practices in the Sonic Arts Studio
MUSC 270	F	Conducting Techniques
MUSC 280	W	Vocal Techniques and Methods
MUSC 281	W	Woodwind Techniques and Methods
MUSC 283	F	Brass Techniques and Methods
MUSC 284	F	Keyboard Techniques and Methods
MUSC 284	W	Keyboard Techniques and Methods
MUSC 285	W	String Techniques and Methods
MUSC 288	F, W	Guitar Techniques and Methods
MUSC 289	W	Global Musics
MUSC 290	F	Structures of Music Theatre

MUSC 292	F	Theory and Analysis IIA
MUSC 293	W	Theory and Analysis IIB
MUSC 303	F	Critical Issues in Music

MUSC 351	FW	Intermediate Composition Studio
MUSC 353	FW	Intermediate Composition Intensive
MUSC 370	W	Advanced Conducting (Choral Conducting)
MUSC 374	W	Music Education Partnership Placement
MUSC 381	F	Topics in Music (History and Practice of Cabaret)
MUSC 381	FW	Topics in Music (Song Interpretation)
MUSC 382	W	Research Methods in the Performing Arts
MUSC 383	F	Theatre and Music of Africa and the Diaspora
MUSC 388	W	Music in Canada since 1930
MUSC 389	F	Music Theatre Creation Lab
MUSC 392	F	Theory and Analysis III
MUSC 395	F, W	Internship
MUSC 396	F	Introduction to Orchestration
MUSC 445	W	Topics in Advanced Analysis (The Solo Piano Music of Chopin)
MUSC 451	FW	Advanced Composition Studio
MUSC 470	W	Topics in Music Education (Improvisation Pedagogies)
MUSC 480	F	Genre Studies (The Arts, Health and Well-being)
MUSC 500	FW	Honours Thesis
MUSC 501	F, W	Directed Special Studies