

F - Fall  
W - Winter

FW - Full Year  
F/W - Fall and Winter

<b>DRAM</b>			
Course Code	Title	Delivery Method	Term
DRAM 100	Introduction to Theatre	In Person	FW
DRAM 200	Theatre History and Literature I	In Person	FW
DRAM 211	Theatre for Young Audiences	Online	F
DRAM 220	Play Reading and Analysis	In Person	F
DRAM 235	Stand-up Comedy	In Person	W
DRAM 236	Public Presentation	In Person	W
DRAM 237	Elementary Acting I -The Actor's Instrument	In Person	W
DRAM 238	Elementary Acting II - Theories and Styles of Acting	In Person	F/W
DRAM 239	Acting - Embodied Performance	In Person	F
DRAM 239	Acting - Voice and Text	In Person	W
DRAM 240	Introduction to Theatre Space	In Person	F
DRAM 241	Design and Theatre	In Person	W
DRAM 242	Introduction to Theatre Production	In Person	W
DRAM 246	Technical Practicum	In Person	F
DRAM 247	Drama Practicum	In Person	F
DRAM 251	Introduction to Playwriting	In Person	F/W
DRAM 300	Theatre History Literature II	In Person	FW
DRAM 301	Theories of Theatre	In Person	W
DRAM 306	Drama and its Performance in Canada	In Person	W
DRAM 321	Histories and Theories of Directing	In Person	F
DRAM 323	Practical Concerns in Directing	In Person	W
DRAM 330	Intermediate Acting	In Person	FW
DRAM 335	Acting for the Screen	In Person	F
DRAM 339	Fringe Theatre	In Person	F
DRAM 339	Introduction to Stage Makeup	In Person	F
DRAM 339	Script Dramaturgy	In Person	W
DRAM 344	Scenography	In Person	F
DRAM 345	Applied Technical Production	In Person	FW
DRAM 346	Introduction to Props Design	In Person	W
DRAM 350	Playwriting III	In Person	FW
DRAM 419	Performance Art	In Person	W
DRAM 422	Directing Practicum I	In Person	F
DRAM 431	Advanced Acting - Performance I	In Person	F
DRAM 448	Theatre Administration	In Person	F
DRAM 476	Theatre as Witness	In Person	F

DRAM 545	Advanced Technical Production	In Person	FW
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## MUSC

Course Code	Title	Delivery Method	Term
MUSC X00	Small Ensembles	In Person	FW
MUSC X12	Medium Ensembles	In Person	FW
MUSC X15	Large Ensembles	In Person	FW
MUSC X20	Applied Study (Advanced Performance)	In Person	FW
MUSC X21	Applied Study	In Person	FW
MUSC X22	Applied Music - Alternate Study A	In Person	F/W
MUSC X23	Applied Music - Alternate Study B	In Person	F/W
MUSC X24	Applied Music (Non-BMus Students)	In Person	FW
MUSC X25	Applied Study (Advanced Performance Recital)	In Person	FW
MUSC 104	Music Fundamentals	Online	F
MUSC 104	Music Fundamentals	In Person	W
MUSC 114	Introduction to Teaching Music to Children	In Person	F/W
MUSC 127	Ear Training and Sight Singing I	In Person	FW
MUSC 129	Keyboard Skills	In Person	FW
MUSC 151	Introduction to Instrumental Composition	In Person	W
MUSC 156	Introduction to Digital Audio Recording, Editing, and Mixing	Blended	F/W
MUSC 157	Amplified Sound in Live Context	In Person	W
MUSC 158	Sampling and Beatmaking	In Person	W
MUSC 171	Social History of Popular Music	In Person	F/W
MUSC 191	Theory and Analysis I	In Person	FW
MUSC 210	Western Art Music - Crusades to Colonialism	In Person	F
MUSC 211	Western Art Music: Industrialization to the Internet	In Person	W
MUSC 227	Ear Training and Sight Singing II	In Person	FW
MUSC 229	Keyboard Lab	In Person	FW
MUSC 247	Music Practicum - Performance Arts Workshops	In Person	FW
MUSC X55	Electroacoustic Music Composition	In Person	FW
MUSC 270	Conducting Techniques	In Person	F
MUSC 271	Introduction to Hip Hop	In Person	F
MUSC 274	Music Education Partnership Placement	In Person	W
MUSC 280	Vocal Techniques and Methods	In Person	F
MUSC 285	String Techniques and Methods	In Person	W
MUSC 287	Percussion Techniques and Method	In Person	W
MUSC 288	Guitar Techniques and Methods	In Person	F

MUSC 289	Global Musics	Blended	W
MUSC 292	Theory and Analysis II	In Person	FW
MUSC 293	Theory and Analysis IIB	In Person	W
MUSC 303	Critical Issues in Music	In Person	F
MUSC 335	Music Education in the Community	In Person	F
MUSC 338	Secondary Music Education	In Person	W
MUSC X54	Acoustic Composition	In Person	FW
MUSC 358	Jazz and Popular Music Arranging	In Person	F
MUSC 370	Advanced Instrumental Conducting	In Person	W
MUSC 392	Theory and Analysis III	In Person	F
MUSC 397	Intro to MIDI Orchestration	In Person	FW
MUSC 443	Introduction to Schenkerian Analysis	In Person	W
MUSC 445	Rhythm and Metre	In Person	W
MUSC 470	Integrating Music Curriculum	In Person	W
MUSC 471	Hip Hop and the Politics of Knowledge	In Person	F
MUSC 475	The Symphonies of Mahler	In Person	F
MUSC 491	Music and Mass Media	In Person	W

## MUTH

Course Code	Title	Delivery Method	Term
MUTH X60	Multi-Genre Vocal Ensemble	In Person	FW
MUTH 110	The Republic to Rationalism: History, Arts, and Performance I	In Person	F
MUTH 111	Listening to Revolutions: History, Arts and Performance II	In Person	W
MUTH 211	Dance for Music Theatre	In Person	W
MUTH 240	Digital Disruption in the Creative Performing Arts	In Person	F
MUTH 251	Issues in Music Theatre	In Person	W
MUTH 310	Dancer-Singer in Music Theatre	In Person	W
MUTH 320	Song Interpretation	In Person	FW
MUSC 329	Developing Artistic Identity	In Person	W
MUTH 331	Music Direction for Music Theatre	In Person	F
MUTH 333	Music Theatre Creation Lab	In Person	F
MUTH 340	Arts Professionalism	In Person	W
MUTH 375	Theatre and Music of Africa and the Diaspora	In Person	F
MUTH 380	Research Methods in Performing Arts	In Person	W
MUTH 472	Performance in Times of Crisis	In Person	F

## ENIN

Course Code	Title	Delivery Method	Term
ENIN 140	Design Thinking	Online	W
ENIN 200	Foundations of Entrepreneurship	Online	F
ENIN 207	Envisioning Disruptive Technologies	Online	W
ENIN 250	Makerspaces and the Creative Innovative Process	Online	F
ENIN 301	Creative Entrepreneurship	Online	F
ENIN 340	Educational Entrepreneurship	In Person	W
ENIN 400	Innovation Design Sprint	Online	W

<b>MAPP</b>			
Course Code	Title	Delivery Method	Term
MAPP 200	Media and Performance Production I	In Person	F
MAPP 300	Media and Performance II	In Person	W
MAPP 311	Sound Production	In Person	W
MAPP 400	Media and Performance Major Project	In Person	FW
MAPP 401	Immersive Storytelling	In Person	W













