

<b>Course Code</b>	<b>Course Titles</b>	<b>Term</b>	<b>Professor</b>
DRAM 100	Introduction to Theatre	FW	Renyk
DRAM 200	Theatre History and Literature I	FW	Jacobson
DRAM 205	Theatre in Age of Television [Offered by ASO]	F	Renyk
DRAM 219	Special Studies I: Performing in Comedies	F	Wanless
DRAM 220	Play Reading and Analysis	F	Salverson
DRAM 235	Stand-Up Comedy	F	Hassan
DRAM 236	Public Presentation	W	Wanless
DRAM 237	Elementary Acting I – The Actor’s Instrument	F	Morris
DRAM 237	Elementary Acting I – The Actor’s Instrument	W	Sweet
DRAM 239	Special Topics in Performance I	F	Armorer
DRAM 239	Special Topics in Performance I	W	Armorer
DRAM 240	Introduction to Theatre Space	F	Pagnan
DRAM 241	Design and Theatre	W	Scala
DRAM 242	Introduction to Theatre Production	W	Price
DRAM 246	Technical Practicum	FW	Various
DRAM 247	Drama Practicum	F	Various
DRAM 247	Drama Practicum	W	Various
DRAM 247	Drama Practicum	FW	Various
DRAM 251	Introduction to Playwriting	F	Sandler/McGee
DRAM 251	Introduction to Playwriting	W	Sandler/McGee
DRAM 300	Theatre History and Literature II	FW	Fitz-James
DRAM301	Theories of Theatre	W	Fitz-James
DRAM 303	Indigenous Playwrights [Offered by ASO]	W	Barker
DRAM 306	Canadian Drama	W	Renyk
DRAM 314	Young Peoples' Theatre Practicum	W	Jacobson
DRAM 319	Special Studies II: Diversity in Stand-up Comedy	W	Hassan
DRAM 321	Histories and Theories of Directing	F	Jacobson
DRAM 323	Practical Concerns in Directing	W	Renyk
DRAM 331	Playing Shakespeare	F	Reid
DRAM 339	Introduction to Mask Making	F	Scala
DRAM 339	Special Topics in Performance: Movement	W	Sweet

DRAM 344	Scenography	F	Pagnan
DRAM 345	Applied Technical Production	FW	Redish
DRAM 346	Introduction to Props Design	W	Scala
DRAM 350	Playwriting III	FW	Murphy
DRAM 395	<a href="#">Internship [Application Required]</a>	F	Various
DRAM 395	<a href="#">Internship [Application Required]</a>	W	Various
DRAM 395	<a href="#">Internship [Application Required]</a>	FW	Various
DRAM 431	Advanced Acting – Performance I	F	Reid
DRAM 448	Theatre Administration	F	Fitz-James
DRAM 476	Theatre as Witness	F	Salverson
DRAM 500	<a href="#">Senior Project [Application Required]</a>	FW	Various
DRAM 501	<a href="#">Directed Special Studies [Application Required]</a>	F	Various
DRAM 501	<a href="#">Directed Special Studies [Application Required]</a>	W	Various
DRAM 501	<a href="#">Directed Special Studies [Application Required]</a>	FW	Various
DRAM 502	Directed Special Studies	F	Various
DRAM 502	Directed Special Studies	W	Various
DRAM 541	Directed Special Studies in Design	FW	Various
DRAM 545	Directed Special Studies in Technical Production	FW	Various
MAPP 200	Media and Performance I	F	Pelstring
MAPP 300	Media and Performance II	W	Menotti
MAPP 311	Sound Recording	F	Rogalsky
MAPP 400	Media and Performance Major Project	FW	Bahng
MAPP 401	Immersive Storytelling	W	Bahng
ENIN 140	Design Thinking [Offered by ASO]	W	Hughson
ENIN 200	Foundations of Entrepreneurship	F	Bavington
ENIN 240	Explorations in Creativity [Offered by ASO]	W	McCrimmon
ENIN 301	Creative Entrepreneurship [Offered by ASO]	F	Wheeler
MUSC 100	Chamber Ensemble (001)	FW	Various

MUSC 100	Keyboard Accompaniment (002)	FW	Shannon
MUSC 104	Introduction to Music Fundamentals [Offered by ASO]	F	Freeman, Graham
MUSC 104	Introduction to Music Fundamentals	W	Freeman, Graham
MUSC 105	Foundations in Tonal Music	W	Burry
MUSC 112	Jazz Ensemble (001)	FW	Runions
MUSC 112	Polyhymnia Vocal Ensemble (002)	FW	Christie
MUSC 112	Cello Ensemble (003)	FW	Tormann, W.
MUSC 112	Flute Choir (004)	FW	Moon
MUSC 112	Clarinet Choir (005)	FW	Wolak
MUSC 112	Percussion Ensemble (006)	FW	Runions
MUSC 114	Teaching Music to Children	F	Bruce
MUSC 114	Teaching Music to Children	W	Bruce
MUSC 115	Choral Ensemble (001)	FW	Christie
MUSC 115	Orchestra (002)	FW	Tormann, W.
MUSC 115	Wind Ensemble (003)	FW	Tremblay
MUSC 120	Applied Study 1 (BMUS Performance)	FW	Various
MUSC 121	Applied Study 1 (BMus)	FW	Various
MUSC 124	Applied Study 1 (non-Bmus)	FW	Various
MUSC 125	Applied Study 1 Performance Recital	FW	Various
MUSC 127	Ear Training and Sight Singing 1	FW	Tormann, C.
MUSC 129	Keyboard Skills	FW	Kim
MUSC 152	Introduction to Vocal Composition	F	Livingston
MUSC 156	Introduction to Digital Audio Recording, Editing, and Mixing	F	Lukazuk
MUSC 171	Social History of Popular Music	F	Pegley
MUSC 171	Social History of Popular Music [Offered by ASO]	W	MacKay
MUSC 191	Theory and Analysis 1	FW	Livingston
MUSC 200	Chamber Ensemble (001)	FW	Various
MUSC 200	Keyboard Accompaniment (002)	FW	Shannon
MUSC 210	Western Art Music: Crusades to Colonialism	F	TBA
MUSC 211	Western Art Music: Industrialization to the Internet	W	Christie
MUSC 212	Jazz Ensemble (001)	FW	Runions

MUSC 212	Polyhymnia Vocal Ensemble (002)	FW	Christie
MUSC 212	Cello Ensemble (003)	FW	Tormann, W.
MUSC 212	Flute Choir (004)	FW	Moon
MUSC 212	Clarinet Choir (005)	FW	Wolak
MUSC 212	Percussion Ensemble (006)	FW	Runions
MUSC 215	Choral Ensemble (001)	FW	Christie
MUSC 215	Orchestra (002)	FW	Tormann, W.
MUSC 215	Wind Ensemble (003)	FW	Tremblay
MUSC 220	Applied Study 2 (BMUS Performance)	FW	Various
MUSC 221	Applied Study 2 (BMus)	FW	Various
MUSC 224	Applied Study 2 (Non-BMus)	FW	Various
MUSC 225	Applied Study 2 Performance Recital	FW	Various
MUSC 227	Ear Training and Sight Singing 2	FW	Brunette
MUSC 229	Keyboard Lab	FW	Kim
MUSC 240	Music of Video Games	F	Lind
MUSC 241	Scandals That Rocked the Classical Music World	W	Tormann, C.
MUSC 253	Introduction to Jazz Improvisation	F	Runions
MUSC 255	Electroacoustic Music Composition	FW	Rogalsky/TBA
MUSC 270	Conducting Techniques	F	Christie/Tremblay
MUSC 271	Introduction to Hip Hop	F	Stitski
MUSC 274	Music Education: Partnership Placement	W	Hanlon
MUSC 281	Woodwind Techniques and Methods	W	Wolak
MUSC 282	Exploring Global Music for the Classroom	W	TBA
MUSC 283	Brass Techniques and Methods	F	Brunette/Tremblay
MUSC 287	Percussion Techniques and Methods	W	Runions
MUSC 288	Guitar Techniques and Methods	F	Hanlon
MUSC 289	Global Musics	F	MacKay
MUSC 292	Theory and Analysis II A	F	Lind
MUSC 293	Theory and Analysis II B	W	Lind
MUSC 300	Chamber Ensembles (001)	FW	Various
MUSC 300	Keyboard Accompaniment (002)	FW	Shannon
MUSC 312	Jazz Ensemble (001)	FW	Runions

MUSC 312	Polyhymnia Vocal Ensemble (002)	FW	Christie
MUSC 312	Cello Ensemble (003)	FW	Tormann, W.
MUSC 312	Flute Choir (004)	FW	Moon
MUSC 312	Clarinet Choir (005)	FW	Wolak
MUSC 312	Percussion Ensemble (006)	FW	Runions
MUSC 315	Choral Ensemble (001)	FW	Christie
MUSC 315	Orchestra (002)	FW	Tormann, W.
MUSC 315	Wind Ensemble (003)	FW	Tremblay
MUSC 320	Applied Study 3 (BMUS Performance)	FW	Various
MUSC 321	Applied Study 3 (BMus)	FW	Various
MUSC 324	Applied Music	FW	Various
MUSC 325	Applied Study 3 Performance Recital	FW	Various
MUSC 326	Lyric Diction	W	Baird
MUSC 351	Acoustic Composition	FW	Various
MUSC 352	Electroacoustic Music Composition	FW	Various
MUSC 354	Acoustic Composition	FW	Various
MUSC 355	Electroacoustic Composition	FW	Various
MUSC 370	Advanced Conducting (Choral)	W	Christie
MUSC 388	Music in Canada Since 1930	W	Fillion
MUSC 392	Theory and Analysis III	F	Leung
MUSC 394	Contrapuntal Analysis	W	Mayo
MUSC 395	<a href="#">Internship [Application Required]</a>	FW	Various
MUSC 395	<a href="#">Internship [Application Required]</a>	F	Various
MUSC 395	<a href="#">Internship [Application Required]</a>	W	Various
MUSC 396	Introduction to Orchestration	FW	Burge
MUSC 400	Chamber Ensembles (001)	FW	Various
MUSC 400	Keyboard Accompaniment (002)	FW	Shannon
MUSC 412	Jazz Ensemble (001)	FW	Runions
MUSC 412	Polyhymnia Vocal Ensemble (002)	FW	Christie
MUSC 412	Cello Ensemble (003)	FW	Tormann, W.
MUSC 412	Flute Choir (004)	FW	Moon
MUSC 412	Clarinet Choir (005)	FW	Wolak
MUSC 412	Percussion Ensemble (006)	FW	Runions
MUSC 415	Choral Ensemble (001)	FW	Christie

MUSC 415	Orchestra (002)	FW	Tormann
MUSC 415	Wind Ensemble (003)	FW	Tremblay
MUSC 420	Applied Study 4 (BMUS Performance)	FW	Various
MUSC 421	Applied Study 4 (BMus)	FW	Various
MUSC 424	Applied Music	FW	Various
MUSC 425	Applied Study 4 Performance Recital	FW	Various
MUSC 438	Music Education Seminar: Rehearsal Techniques	W	Runions
MUSC 446	Advanced Analysis of 20th Century Music	W	Leung
MUSC 451	Acoustic Composition	FW	Burry
MUSC 452	Electroacoustic Composition	FW	Various
MUSC 454	Acoustic Composition	FW	Various
MUSC 455	Electroacoustic Composition	FW	Various
MUSC 490	Gender and Pop Music	W	Stitski
MUSC 500	<a href="#">Honours Thesis [Application Required]</a>	FW	Various
MUSC 501	<a href="#">Directed Special Study [Application Required]</a>	FW	Various
MUSC 501	<a href="#">Directed Special Study [Application Required]</a>	F	Various
MUSC 501	<a href="#">Directed Special Study [Application Required]</a>	W	Various
MUTH 110	The Republic to Rationalism: History, Arts, and Performance I	F	Burge
MUTH 111	Listening to Revolutions: History, Arts, and Performance II	W	Burge
MUTH 160	Music Theatre Ensemble (Opera)	FW	O'Callaghan
MUTH 211	Dance for Musical Theatre	F	Graham
MUTH 250	Structures of Music Theatre	F	Morris
MUTH 260	Music Theatre Ensemble (Opera)	FW	O'Callaghan
MUTH 310	Dancer-Singer in Music Theatre	F	Christie/Graham
MUTH 329	Topics in Music Theatre: Musical Theatre Audition Portfolio	W	Morris
MUTH 332	Opera Performance	F	Kelly
MUTH 333	Music Theatre Creation Lab	F	Burry
MUTH 340	Professionalism in the Arts	W	Wanless
MUTH 360	Music Theatre Ensemble (Opera)	FW	O'Callaghan

MUTH 387	Research Methods in Performing Arts Education	F	Varela
MUTH 395	<a href="#">Internship [Application Required]</a>	FW	Various
MUTH 395	<a href="#">Internship [Application Required]</a>	F	Various
MUTH 395	<a href="#">Internship [Application Required]</a>	W	Various
MUTH 396	<a href="#">Internship [Application Required]</a>	FW	Various
MUTH 429	Topics in Music Theatre: The Art of Cabaret: History and Practice	W	O'Callaghan
MUTH 460	Music Theatre Ensemble (Opera)	FW	O'Callaghan
MUTH 500	<a href="#">Directed Special Study [Application Required]</a>	FW	Various
MUTH 501	<a href="#">Directed Special Study [Application Required]</a>	FW	Various