

| Course Code | Course Titles | Term | Professor |
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| DRAM 100 | Introduction to Theatre | FW | Renyk |
| DRAM 200 | Theatre History and Literature I | FW | Jacobson |
| DRAM 236 | Public Presentation | W | Wanless |
| DRAM 237 | Elementary Acting I – The Actor’s Instrument | W | Sweet |
| DRAM 239 | Special Topics in Performance I | W | Armorer |
| DRAM 241 | Design and Theatre | W | Scala |
| DRAM 242 | Introduction to Theatre Production | W | Price |
| DRAM 246 | Technical Practicum | FW | Various |
| DRAM 247 | Drama Practicum | W | Various |
| DRAM 247 | Drama Practicum | FW | Various |
| DRAM 251 | Introduction to Playwriting | W | Sandler/McGee |
| DRAM 300 | Theatre History and Literature II | FW | Fitz-James |
| DRAM301 | Theories of Theatre | W | Fitz-James |
| DRAM 303 | Indigenous Playwrights [Offered by ASO] | W | Barker |
| DRAM 306 | Canadian Drama | W | Renyk |
| DRAM 314 | Young Peoples' Theatre Practicum | W | Jacobson |
| DRAM 319 | Special Studies II: Diversity in Stand-up Comedy | W | Hassan |
| DRAM 323 | Practical Concerns in Directing | W | Renyk |
| DRAM 339 | Special Topics in Performance: Movement | W | Sweet |
| DRAM 345 | Applied Technical Production | FW | Redish |
| DRAM 346 | Introduction to Props Design | W | Scala |
| DRAM 350 | Playwriting III | FW | Murphy |
| DRAM 395 | Internship [Application Required] | W | Various |
| DRAM 395 | Internship [Application Required] | FW | Various |
| DRAM 500 | Senior Project [Application Required] | FW | Various |
| DRAM 501 | Directed Special Studies [Application Required] | W | Various |
| DRAM 501 | Directed Special Studies [Application Required] | FW | Various |
| DRAM 502 | Directed Special Studies | W | Various |
| DRAM 541 | Directed Special Studies in Design | FW | Various |

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| DRAM 545 | Directed Special Studies in Technical Production | FW | Various |
| MAPP 300 | Media and Performance II | W | Menotti |
| MAPP 400 | Media and Performance Major Project | FW | Bahng |
| MAPP 401 | Immersive Storytelling | W | Bahng |
| ENIN 140 | Design Thinking [Offered by ASO] | W | Hughson |
| ENIN 240 | Explorations in Creativity [Offered by ASO] | W | McCrimmon |
| MUSC 100 | Chamber Ensemble (001) | FW | Various |
| MUSC 100 | Keyboard Accompaniment (002) | FW | Shannon |
| MUSC 104 | Introduction to Music Fundamentals | W | Freeman, Graham |
| MUSC 105 | Foundations in Tonal Music | W | Burry |
| MUSC 112 | Jazz Ensemble (001) | FW | Runions |
| MUSC 112 | Polyhymnia Vocal Ensemble (002) | FW | Christie |
| MUSC 112 | Cello Ensemble (003) | FW | Tormann, W. |
| MUSC 112 | Flute Choir (004) | FW | Moon |
| MUSC 112 | Clarinet Choir (005) | FW | Wolak |
| MUSC 112 | Percussion Ensemble (006) | FW | Runions |
| MUSC 114 | Teaching Music to Children | W | Bruce |
| MUSC 115 | Choral Ensemble (001) | FW | Christie |
| MUSC 115 | Orchestra (002) | FW | Tormann, W. |
| MUSC 115 | Wind Ensemble (003) | FW | Tremblay |
| MUSC 120 | Applied Study 1 (BMUS Performance) | FW | Various |
| MUSC 121 | Applied Study 1 (BMus) | FW | Various |
| MUSC 124 | Applied Study 1 (non-Bmus) | FW | Various |
| MUSC 125 | Applied Study 1 Performance Recital | FW | Various |
| MUSC 127 | Ear Training and Sight Singing 1 | FW | Tormann, C. |
| MUSC 129 | Keyboard Skills | FW | Kim |
| MUSC 171 | Social History of Popular Music [Offered by ASO] | W | MacKay |
| MUSC 191 | Theory and Analysis 1 | FW | Livingston |
| MUSC 200 | Chamber Ensemble (001) | FW | Various |
| MUSC 200 | Keyboard Accompaniment (002) | FW | Shannon |
| MUSC 211 | Western Art Music: Industrialization to the Internet | W | Christie |
| MUSC 212 | Jazz Ensemble (001) | FW | Runions |

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| MUSC 212 | Polyhymnia Vocal Ensemble (002) | FW | Christie |
| MUSC 212 | Cello Ensemble (003) | FW | Tormann, W. |
| MUSC 212 | Flute Choir (004) | FW | Moon |
| MUSC 212 | Clarinet Choir (005) | FW | Wolak |
| MUSC 212 | Percussion Ensemble (006) | FW | Runions |
| MUSC 215 | Choral Ensemble (001) | FW | Christie |
| MUSC 215 | Orchestra (002) | FW | Tormann, W. |
| MUSC 215 | Wind Ensemble (003) | FW | Tremblay |
| MUSC 220 | Applied Study 2 (BMUS Performance) | FW | Various |
| MUSC 221 | Applied Study 2 (BMus) | FW | Various |
| MUSC 224 | Applied Study 2 (Non-BMus) | FW | Various |
| MUSC 225 | Applied Study 2 Performance Recital | FW | Various |
| MUSC 227 | Ear Training and Sight Singing 2 | FW | Brunette |
| MUSC 229 | Keyboard Lab | FW | Kim |
| MUSC 241 | Scandals That Rocked the Classical Music World | W | Tormann, C. |
| MUSC 255 | Electroacoustic Music Composition | FW | Rogalsky/TBA |
| MUSC 274 | Music Education: Partnership Placement | W | Hanlon |
| MUSC 281 | Woodwind Techniques and Methods | W | Wolak |
| MUSC 282 | Exploring Global Music for the Classroom | W | TBA |
| MUSC 287 | Percussion Techniques and Methods | W | Runions |
| MUSC 293 | Theory and Analysis II B | W | Lind |
| MUSC 300 | Chamber Ensembles (001) | FW | Various |
| MUSC 300 | Keyboard Accompaniment (002) | FW | Shannon |
| MUSC 312 | Jazz Ensemble (001) | FW | Runions |
| MUSC 312 | Polyhymnia Vocal Ensemble (002) | FW | Christie |
| MUSC 312 | Cello Ensemble (003) | FW | Tormann, W. |
| MUSC 312 | Flute Choir (004) | FW | Moon |
| MUSC 312 | Clarinet Choir (005) | FW | Wolak |
| MUSC 312 | Percussion Ensemble (006) | FW | Runions |
| MUSC 315 | Choral Ensemble (001) | FW | Christie |
| MUSC 315 | Orchestra (002) | FW | Tormann, W. |
| MUSC 315 | Wind Ensemble (003) | FW | Tremblay |

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| MUSC 320 | Applied Study 3 (BMUS Performance) | FW | Various |
| MUSC 321 | Applied Study 3 (BMus) | FW | Various |
| MUSC 324 | Applied Music | FW | Various |
| MUSC 325 | Applied Study 3 Performance Recital | FW | Various |
| MUSC 326 | Lyric Diction | W | Baird |
| MUSC 351 | Acoustic Composition | FW | Various |
| MUSC 352 | Electroacoustic Music Composition | FW | Various |
| MUSC 354 | Acoustic Composition | FW | Various |
| MUSC 355 | Electroacoustic Composition | FW | Various |
| MUSC 370 | Advanced Conducting (Choral) | W | Christie |
| MUSC 388 | Music in Canada Since 1930 | W | Fillion |
| MUSC 394 | Contrapuntal Analysis | W | Mayo |
| MUSC 395 | Internship [Application Required] | FW | Various |
| MUSC 395 | Internship [Application Required] | W | Various |
| MUSC 396 | Introduction to Orchestration | FW | Burge |
| MUSC 400 | Chamber Ensembles (001) | FW | Various |
| MUSC 400 | Keyboard Accompaniment (002) | FW | Shannon |
| MUSC 412 | Jazz Ensemble (001) | FW | Runions |
| MUSC 412 | Polyhymnia Vocal Ensemble (002) | FW | Christie |
| MUSC 412 | Cello Ensemble (003) | FW | Tormann, W. |
| MUSC 412 | Flute Choir (004) | FW | Moon |
| MUSC 412 | Clarinet Choir (005) | FW | Wolak |
| MUSC 412 | Percussion Ensemble (006) | FW | Runions |
| MUSC 415 | Choral Ensemble (001) | FW | Christie |
| MUSC 415 | Orchestra (002) | FW | Tormann |
| MUSC 415 | Wind Ensemble (003) | FW | Tremblay |
| MUSC 420 | Applied Study 4 (BMUS Performance) | FW | Various |
| MUSC 421 | Applied Study 4 (BMus) | FW | Various |
| MUSC 424 | Applied Music | FW | Various |
| MUSC 425 | Applied Study 4 Performance Recital | FW | Various |
| MUSC 438 | Music Education Seminar: Rehearsal Techniques | W | Runions |
| MUSC 446 | Advanced Analysis of 20th Century Music | W | Leung |

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| MUSC 451 | Acoustic Composition | FW | Burry |
| MUSC 452 | Electroacoustic Composition | FW | Various |
| MUSC 454 | Acoustic Composition | FW | Various |
| MUSC 455 | Electroacoustic Composition | FW | Various |
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| MUSC 490 | Gender and Pop Music | W | Stitski |
| MUSC 500 | Honours Thesis [Application Required] | FW | Various |
| MUSC 501 | Directed Special Study [Application Required] | FW | Various |
| MUSC 501 | Directed Special Study [Application Required] | W | Various |
| MUTH 111 | Listening to Revolutions: History, Arts, and Performance II | W | Burge |
| MUTH 160 | Music Theatre Ensemble (Opera) | FW | O'Callaghan |
| MUTH 260 | Music Theatre Ensemble (Opera) | FW | O'Callaghan |
| MUTH 329 | Topics in Music Theatre: Musical Theatre Audition Portfolio | W | Morris |
| MUTH 340 | Professionalism in the Arts | W | Wanless |
| MUTH 360 | Music Theatre Ensemble (Opera) | FW | O'Callaghan |
| MUTH 395 | Internship [Application Required] | FW | Various |
| MUTH 395 | Internship [Application Required] | W | Various |
| MUTH 396 | Internship [Application Required] | FW | Various |
| MUTH 429 | Topics in Music Theatre: The Art of Cabaret: History and Practice | W | O'Callaghan |
| MUTH 460 | Music Theatre Ensemble (Opera) | FW | O'Callaghan |
| MUTH 500 | Directed Special Study [Application Required] | FW | Various |
| MUTH 501 | Directed Special Study [Application Required] | FW | Various |