

DAN School Course Offerings 2025-26

**AB courses run all year*

Fall Courses

- DRAM 100A - Introduction to Drama, Theatre, and Performance Studies
- DRAM 103 – Theatre and Pop Culture
- DRAM 200A – Theatre History and Literature I
- DRAM 220 – Play Reading and Analysis
- DRAM 237 – Introduction to Acting
- DRAM 238 – Elementary Acting
- DRAM 240 – Introduction to Theatre Production I
- DRAM 246 – Technical Practicum
- DRAM 247 – Drama Practicum
- DRAM 248A – Technical/Drama Practicum
- DRAM 251 – Introduction to Playwriting
- DRAM 275 - Major Production Performance (Caucasian Chalk Circle by Brecht)
- DRAM 300A – Theatre History and Literature II
- DRAM 301 – Theories of Theatre I
- DRAM 311 – Theatre for Young Audiences
- DRAM 330A – Intermediate Acting
- DRAM 342 – Elements of Design Practice
- DRAM 345A – Applied Technical Production
- DRAM 346 – Introduction to Props Design
- DRAM 419/MUSC 475 – The Arts, Health, and Well-Being
- DRAM 439A - Advanced Theatre & Performance Creation
- DRAM 439/MUSC 475 – Choreography
- DRAM 541A – Directed Studies Design
- DRAM 545A – Advanced Technical Production
- DRAM/MUSC 290 – Structures of Music Theatre
- DRAM/MUSC 294 – Dance for Music Theatre
- ENIN 200 (online) - Foundations of Entrepreneurship
- ENIN 301 (online) - Creative Entrepreneurship
- MAPP 200 – Media and Performance I
- MAPP 400A – Media and Performance Major Project

- MUSC x00 small ensemble* (audition required)
- MUSC x12 medium ensemble (percussion, vocal jazz, improv)
- MUSC x15 large ensemble (choral, wind, orchestra)
- MUSC 103 – Music, Meaning, and Society
- MUSC 104 – Music Fundamentals
- MUSC 171 (online) - Social History of Popular Music
- MUSC 114 – Introduction to Teaching Music to Children
- MUSC 126o – Ear Training for Production
- MUSC 127A – Ear Training and Sight Singing I
- MUSC 156 – Introduction to Digital Audio Recording Editing and Mixing
- MUSC 192 – Theory and Analysis IA
- MUSC 210 – Western Art Music: Crusades to Colonialism
- MUSC 227A – Ear Training and Sight Singing II
- MUSC 229A – Keyboard Skills
- MUSC 245 – Introduction to Composition
- MUSC 245A – Foundations in Vocal Performance
- MUSC 245A – Foundations in Piano Performance
- MUSC 254 – Composition in the Sonic Arts Studio
- MUSC 270 – Conducting Techniques
- MUSC 283 – Brass Techniques and Methods
- MUSC 284 – Keyboard Techniques and Methods
- MUSC 288 – Guitar Techniques and Methods
- MUSC/DRAM 290 – Structures of Music Theatre
- MUSC 292 – Theory and Analysis IIA
- MUSC/DRAM 294 – Dance for Music Theatre
- MUSC 303 – Critical Issues in Music
- MUSC 326 – Lyric Diction
- MUSC 332A – Opera Performance
- MUSC 381 – Song Interpretation
- MUSC 381 - Cabaret
- MUSC 381A – Instrumental Canadian Music
- MUSC 392 – Theory and Analysis III
- MUSC 397 – Digital Scoring for Media
- MUSC 475/DRAM 419 – Arts, Health, and Well-Being
- MUSC 475/DRAM 439 – Choreography

Winter Courses

- DRAM 100B - Introduction to Drama, Theatre, and Performance Studies
- DRAM 103 (online) - Theatre and Pop Culture
- DRAM 200B - Theatre History and Literature I
- DRAM 238 – Elementary Acting
- DRAM 241 – Design and Theatre
- DRAM 242 – Introduction to Theatre Production II
- DRAM 247/248B – Technical Practicum
- DRAM 275 – Major Production Performance: Animal Farm by George Orwell, Adapted by C. Walker.
- DRAM 300B – Theatre and Drama in the 20th and 21st centuries
- DRAM 323 – Practical Concerns in Directing
- DRAM 330 – Intermediate Acting
- DRAM 335 – Acting for the Screen
- DRAM 344 - Scenography
- DRAM 345B/545B – Applied Technical Production
- DRAM 348 – Introduction to Masks Design
- DRAM 351 – Playwriting and Dramaturgy III
- DRAM 401 – Performance Studies
- DRAM 419 – Soccer as Performance
- DRAM 431 – Advanced Acting
- DRAM 439B – Advanced Theatre & Performance Creation
- DRAM 541B – Directed Studies in Design
- DRAM/MUSC 382 – Research Methods in the Performing Arts
- DRAM/MUSC 386 – Arts Professionalism
- ENIN 400 – Design Sprint
- MAPP 300 – Media and Performance II
- MAPP 366 – Media Installation Art
- MAPP 401 – Special Topics in Media and Performance
- MAPP 400B – Media and Performance Major Project
- MUSC 104 – Music Fundamentals
- MUSC 127B – Ear Training and Sight Singing I
- MUSC 156 – Introduction to Digital Audio Recording, Editing, and Mixing
- MUSC 157 – Amplified Sound in Live Contexts
- MUSC 158 – Sampling and Beatmaking
- MUSC 193 – Theory and Analysis 1B
- MUSC 209 – Critical Issues in Contemporary Popular Music
- MUSC 227B – Ear Training and Sight Singing II

- MUSC 229B – Keyboard Lab
- MUSC 240 – Music of Video Games
- MUSC 245B – Introduction to Vocal Performance
- MUSC 245B– Introduction to Piano Performance
- MUSC 256 – Developing Sound Practices in the Sonic Arts Studio
- MUSC 257 – Theory of Digital Recording
- MUSC 258 – Musical Acoustics
- MUSC 273 -- Introduction to Music Education
- MUSC 280 – Vocal Techniques and Methods
- MUSC 284 – Keyboard Techniques
- MUSC 287 – Percussion Techniques and Methods
- MUSC 289 – Global Musics
- MUSC 293 – Theory and Analysis IIB
- MUSC 332B – Opera Performance
- MUSC 335 – Music Education in the Community
- MUSC 348 – Advanced Guitar Techniques & Methods
- MUSC 358 – Jazz & Popular Music Arranging
- MUSC 370 – Topics in Advanced Conducting: Instrumental
- MUSC 374 – Music Education: Partnership Placement
- MUSC 381B – Performing Canadian Instrumental Music
- MUSC 381B – Song Interpretation
- MUSC/DRAM 382 - Research Methods in the Performing Arts
- MUSC/DRAM 386 – Arts Professionalism
- MUSC 445 – Topics in Advanced Analysis: Rhythm & Meter
- MUSC 475 – Special Topics in Music: Finding Your Artistic Voice
- MUSC 491– Music and Mass Media
- MUSC x00 small ensemble
- MUSC x12 medium ensemble
- MUSC x15 large ensemble

Other courses to consider:

- HIST 241 - Introduction to Jewish Music