

**TEACHING POSITION AVAILABLE – Fall 2026**  
**DRAM 419/MUSC 477 —Special Studies III/Advanced Topics in Music II: Cultural Policy and the Arts Units: 3.00**

**Existing vacancy:**

This position is to fill an existing vacancy within the University.

**The DAN School of Drama and Music**  
**Queen's University, Kingston, ON CAN K7L 3N6**

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in *Cultural Policy in the Arts* (DRAM 419/MUSC 477<sup>1</sup>). This is an in-person, upper year undergraduate seminar course with an expected enrolment of up to 30 students. Candidates should hold a PhD in Cultural Studies or Policy Studies or another relevant discipline with expertise in cultural policy. Professional experience working in the arts or in arts policy settings is also an asset. This is a fall-term appointment for the period Sept 1 to December 31, 2026, with classes in session from September 8 to December 8, 2026.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Dr. Karen Burkett, Hub 5 Manager, [manager.danschool@queensu.ca](mailto:manager.danschool@queensu.ca), 613 533 2066).

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [2022-26 -Queen's University-QUFA Collective Agreement](#).

The stipend for this position will be between \$9,500 and \$13,500. Actual salary will be commensurate with years of teaching experience and course weight, as per the Queen's-QUFA Collective Agreement.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration, such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director DAN School of Drama and Music  
Manager.danschool@queensu.ca  
Queen's University  
Kingston Ontario Canada K7L 3N6

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<sup>1</sup> Students can use this course towards a degree in Drama or in Music, which is why it has two course codes.

Applications will be received until July 6, 2026. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>.

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Course Description:

Students will explore the foundations of cultural policy and critically examine how various cultural policies shape and define cultural institutions, artists and cultural activities in Canada, with particular attention on the performing arts.

**DRAM 419 Special Studies III Units: 3.00**

A seminar or workshop in selected areas of the curriculum. Not offered every year, see Department webpage for details.

NOTE This course is repeatable for credit under different topic titles.

**Requirements:** Prerequisite Level 4 or above. Note Prerequisite varies depending on specific course content; consult the Department for more information.

Learning hours: 36 seminar, 84 private study

**Offering Faculty:** Faculty of Arts and Science

**MUSC 477 Advanced Topics in Music II Units: 3.00**

An intensive study of a particular topic, skillset or creation practice in music. Knowledge of musical notation is not required. Topics vary by year.

Requirements: Level 3 or Above

Learning hours: 36 seminar, 84 private study

Posted: June 19, 2026