

TEACHING POSITION AVAILABLE – 2025-26
DRAM 100 Introduction to Drama, Theatre, and Performance Studies Units: 6.00/1.00 (Co-Teaching)
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in DRAM 100 (co-teacher). This is an in-person teaching, Introductory course with an expected enrolment of 200 students. Candidates should have a PhD, and teaching experience at the university level in Theatre Studies or a related discipline. This is a Fall/Winter term appointment for the period 1-Sep-25 to 30-Apr-26, with classes in session from 2-Sep to 6-Apr-26.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: DAN School Department Manager, manager.danschool@queensu.ca, (613) 533-2066.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [Collective Agreements/LoU's/MoA's](#).

Applications should include a cover letter, a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director
DAN School of Drama and Music
Queen's University
Kingston Ontario Canada K7L 3N6
Manager.danschool@queensu.ca

Applications will be received until (May 23, 2025). Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>.

Course Description:

DRAM 100 Introduction to Drama, Theatre, and Performance Studies Units: 6.00/1.00

An exploration of theatre as a live performing art that seeks to engage, document, and affect communities.

Topics may include theatre and society, theatrical representation, performance, and the work of actors, directors, designers, technicians, and playwrights. Opportunities given for practical projects.

Learning Hours: 228 (36 Lecture, 36 Laboratory, 36 Online Activity, 120 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Discuss theatre as both a creative medium and a vital mode of human cultural communication.
2. Accurately use basic concepts from theatre studies (including ideas about audiences, reception, dramaturgy, scenography, performance, and history) to investigate and analyze relevant examples from theatrical productions and/or prior learning towards realizing new insights and knowledge.
3. Apply a thoughtful approach to the creative process that blends both intuitive and structural impulses.
4. Use a similar process to unpack, analyze, and thoughtfully critique the theatrical choices of peers and other artists. Deliver and receive feedback in a way that is productive, insightful, and that promotes positive development and exploration.
5. Embrace the uncertainty of creating work in the theatre by realizing the value of Version 2.0, both in terms of how it influences creative development, but also in how it offers the freedom to fail.
6. Encounter new, challenging, and/or unfamiliar artistic work with an open, inquisitive attitude and a willingness to engage with, rather than reject the work because it is unfamiliar.
7. Question how theatrical choices impact the world around us (asking 'why' and 'so what' for those choices).
8. Explain what the point is, if any, to making theatre in this day and age.

Posted: (May 8, 2025)