

TEACHING POSITION AVAILABLE – 2025-26
DRAM 323 PRACTICAL CONCERNS IN DIRECTING Units: 3.0/0.5
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in directing (Practical Concerns in Directing, DRAM 323). This is an in-person teaching, upper-year course with an expected enrollment of 25. Candidates should have a PhD, in Theatre Studies or a related discipline or a Master's degree and comparable professional experience. Teaching experience at the university level is an asset. This is a Winter term appointment for the period January 1, 2026 – April 30, 2026 with classes in session from January 5, 2026 to April 6, 2026

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

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Dr. Julia Brook, Director
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Course Description:

DRAM 323 Practical Concerns in Directing Units: 3.00

Exploration of practical preproduction needs. Topics may include casting, staging, theatre configuration, textual alteration, rehearsal technique, period research, design approaches.

NOTE Local Live Performance: estimated cost \$30.

Learning Hours: 120 (36 Practicum, 18 Group Learning, 66 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a COCA, DRAM, FILM, MAPP, MUSC, or MUTH Plan.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Analyze a script for its dramaturgical structure, including its rhythms, meanings, and imagery.
2. Create a production schedule and rehearsal plan that makes smart use of rehearsal time and artist labour.
3. Develop a plan for staging scenes from a particular script, and execute that plan thoughtfully, efficiently, and professionally.
4. Develop and offer productive, constructive, and analytically sound feedback on the creative work of others, and respond thoughtfully to that feedback, when offered.
5. Formulate a directorial approach that both addresses the practicalities of staging a particular script and proposes a unique interpretive & creative perspective for the project.
6. Work independently and collaboratively, with discipline, self-sufficiency, and a sense of professionalism both in the preparation process and in the rehearsal room.

Posted: July 14, 2025

TEACHING POSITION AVAILABLE – 2025-26
DRAM 439: Special Topics in Practice and Performance III : Advanced Theatre and Performance
Creation 3 Units/0.5
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in DRAM 439. This is an in-person teaching, upper-year practicum capstone course with an expected enrolment of 15 students. Candidates should have a PhD, and teaching experience at the university level in Theatre Studies or a related discipline. This is a Fall/Winter term appointment for the period 1-Sep-25 to 30-Apr-26, with classes in session from 2-Sep to 6-Apr-26.

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Course Description:

DRAM 439: Special Topics in Practice and Performance III : Advanced Theatre and Performance Creation 3 Units/0.5

Practical work in selected areas of performance. In this course (Advanced Theatre and Performance Creation, students will develop an original show that they showcase at our annual Theo Fest at the end of the

Winter term).

Learning Hours: 120 (36 Laboratory, 84 Private Study)

Requirements: Prerequisite ([Level 4 or above and registration in a COCA, DRAM, MAPP, or MUSC Plan] or [Level 3 or above and registration in the MUTH Plan]) or permission of the School. Note Prerequisite may vary depending on specific course content; consult the School for more information.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate new skills in an area of practice or performance.
2. Work collaboratively with other students in the creation process.

Posted: July 14, 2025

TEACHING POSITION AVAILABLE – 2025-26
MUSC 358 Jazz and Popular Music Arranging Units: 3.00
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 358. This is an in-person teaching, upper-year course with an expected enrolment of 40 students. Candidates should have a PhD or DMA, and teaching experience at the university level in Music Theory or Composition.

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Course Description:

MUSC 358 Jazz and Popular Music Arranging Units: 3.00

Notation, symbols and format of popular music, jazz and music theatre. Scoring and arranging for small jazz groups, studio bands, rock bands, and commercial orchestra.

Learning Hours: 114 (36 Lecture, 78 Private Study)

Requirements: Prerequisite MUSC 293 or permission of the School.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply the techniques of harmonizing chord tones and non chord tones using the various types of passing chords.
2. Combine 1, 2, 3, 4 and 5 voices to create effective harmonic structures.
3. Combine musical voices to create chord voicings in open and closed structures using 2, 3 and 4 note combinations.
4. Create arrangements that use correct instrument and vocal ranges
5. Creating an easy play chart by developing a form map and arrangement plan for you product.
Illustrate the manipulation of musical form as applied to a musical arrangement by organizing and creating a complete arrangement for a musical ensemble of your choice.
6. Demonstrate a complete understanding of all of the notation conventions used for creating a lead sheet by arranging and harmonizing a common melody.
7. Demonstrate the various conventions used when writing for the rhythm, saxophone, trumpet and trombone sections. These include unison, octave, 4/5 part block chords and counterpoint.
8. Identify, through active listening, the musical elements frequently manipulated to create a successful arrangement.
9. Interpret common chord symbol notation and analyze sound combinations to create chord symbols that represent the sounds used in your arrangements.

Posted: July 14, 2025

TEACHING POSITION AVAILABLE – 2025-26
MUSC 126 Ear Training for Production Units: 3.00
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 126. This is an in-person teaching, introductory course with an expected enrolment of 40 students. Candidates should have a PhD or DMA, and teaching experience at the university level in Music or a related discipline. This is a Fall term appointment for the period 1-Sep-25 to 31-Dec-25, with classes in session from 2-Sep to 2-Dec-25.

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Course Description:

MUSC 126 Ear Training for Production Units: 3.00

Study of the full spectrum of sound, focusing on listening and identifying frequencies, balance, timbres, and textures with increasing precision. Students will also learn active listening approaches situating themselves as intentional listeners with obligations to place and people.

Learning Hours: 120 (48 Laboratory, 24 Online Activity, 48 Private Study)

Requirements: Prerequisite None.

Course Equivalencies: MUSC 126; MUSC 126B

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Situate current audio practices in the historical context of the 20th century, including the adoption of sound analysis tools from military research, and attitudes toward environmental sound recording often governed by a 19th century “collector aesthetic” that in Canada can also be connected to other common extractive settler practices.
2. Assess and explain the sonic qualities of everyday sound environments, in terms that can be applied to an understanding of sound mixes in postproduction.
3. Identify the frequency of a tone or other sound with as much accuracy as possible.
4. Analyze audio recordings in terms of amplitude, frequency and timbre.
5. Listen for and address audio problems which require correction.

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TEACHING POSITION AVAILABLE – 2025-26
MUSC 158 Sampling and Beatmaking Units: 3.00
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 158. This is an in-person teaching, introductory course with an expected enrolment of 40 students. Candidates should have a PhD or DMA, and teaching experience at the university level in Music or a related discipline. This is a Winterterm appointment for the period 1-Jan-26 to 30-Apr-26, with classes in session from 5-Jan-26 to 6-Apr-26.

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Course Description:

MUSC 158 Sampling and Beatmaking Units: 3.00

An introduction to contemporary tools and issues in digital music production, songwriting, composition, and beat-making. Students will acquire foundational skills in Digital Audio Workstation (DAW) Software Concepts examined include sampling, sequencing, sound design, drum programming, song structure, software instruments, basic synthesis, remixing, licensing, and the history of sampling.

NOTE: Students with substantial experience in creating music in a DAW can submit a portfolio of works to the School for entry directly into MUSC 159. Students with no previous experience in DAW production should enrol in MUSC 158.

Learning Hours: 120 (18 Lecture, 18 Laboratory, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite None. One-Way Exclusion MUSC 159/3.0; MUSC 254/3.0; MUSC 255/6.0*; MUSC 256/3.0; MUSC 397/3.0.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate fluency in use of digital audio workstation software such as Ableton Live.
2. Record and manipulate samples from existing audio sources in old and new formats from vinyl to MP3, including locating online sources of free and open-source samples.
3. Create engaging beats that integrate a variety of timbres, textures and forms using sampled or synthesized sounds, in combination with complementary FX such as reverb and delay.
4. Operate control surfaces and other MIDI devices for live performance handling of sampled and other electronic sounds.
5. Understand the history of sampling cultures and describe ethical considerations for recording, selecting, or manipulating sounds.

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DAN School of Drama and Music
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The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 381: Cabaret. This is an in-person teaching, upper-year course with an expected enrolment of 30 students. Candidates should have teaching experience at the university level. This is a Fall term appointment for the period 1-Sep-25 to 31-Dec-25, with classes in session from 2-Sep to 2-Dec-25.

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Course Description:

MUSC 381 Topics in Music Units: 3.00
An intensive survey of a topic within music. Topics vary by year.

NOTE: This course is repeatable for credit under different topic titles.
Learning Hours: 112 (36 Lecture, 24 Online Activity, 52 Private Study)
Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Posted: July 14, 2025

TEACHING POSITION AVAILABLE – 2025-26
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 475: Developing Your Artistic Voice. This is an in-person teaching, upper-year course with an expected enrolment of 24 students. Candidates should have teaching experience at the university level. This is a Winter term appointment for the period 1-Jan-26 to 30-Apr-26, with classes in session from 5-Jan-26 to 6-Apr-26.

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Course Description:

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An intensive survey of a topic within music. Topics vary by year.

NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 112 (36 Lecture, 24 Online Activity, 52 Private Study)
Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

Posted: July 14, 2025

TEACHING POSITION AVAILABLE – 2025-26
MUSC 100 Small Ensemble Units: 1.50
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 100/200/300/400: Small Ensemble. This is an in-person teaching, multi-year music performance course with an expected enrolment of Groups of 2–7 students. Candidates should have a PhD or DMA or the equivalent professional experience, and teaching experience at the university level. This is a Fall/Winter term appointment for the period 1-Sep-25 to 30-Apr-26, with classes in session from 2-Sep to 6-Apr-26.

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Course Description:

MUSC 100 Small Ensemble Units: 1.50

Chamber music, collaborative piano, or small ensemble experience for qualified instrumentalists and singers. Topics may vary. Course includes weekly coaching and a minimum of one evaluation concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE: Students will be registered into the course number that matches their current level of study (i.e., if a student is in their third year they will be registered in MUSC 300).

NOTE: Collaborative Piano is strongly recommended for all piano and organ majors in the BMUS program.
LEARNING HOURS VARY.

Requirements: Prerequisite Permission of the School.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe current and previous experiences of musical performances, in both historical and contemporary contexts, in order to inform performance practice.
2. Describe their own performances with general descriptors of success and failure.
3. Identify and reproduce performance gestures in order to collaborate and coordinate musical performance with other musicians.
4. Show an awareness of present genres, styles, and performance traditions in order to identify appropriate professional conduct (such as rehearsal and concert etiquette) and methodologies.
5. Successfully reproduce a given musical style, reformulate a collection of available ideas, and recognize connections between previous experience and current performance in order to create a new musical interpretation.
6. Support a constructive team climate by treating other members with respect, maintaining positive attitude and interactions, and providing assistance and support for other team members in order to accomplish both regular rehearsal tasks and to create a successful final performance.

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