

**TEACHING POSITION AVAILABLE – 2025-26**  
**DRAM 439: Special Topics in Practice and Performance III : Advanced Theatre and Performance**  
**Creation 3 Units/0.5**  
**DAN School of Drama and Music**  
**Queen’s University, Kingston, ON CAN K7L 3N6**

The DAN School of Drama and Music at Queen’s University invites applications from suitably qualified candidates interested in teaching a course in DRAM 439. This is an in-person teaching, upper-year practicum capstone course with an expected enrolment of 15 students. Candidates should have a PhD, and teaching experience at the university level in Theatre Studies or a related discipline. This is a Fall/Winter term appointment for the period 1-Sep-25 to 30-Apr-26, with classes in session from 2-Sep to 6-Apr-26.

The University invites applications from all qualified individuals. Queen’s is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen’s, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant’s accessibility needs. If you require accommodation during this process, please contact: DAN School Department Manager, [manager.danschool@queensu.ca](mailto:manager.danschool@queensu.ca), (613) 533-2066.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [Collective Agreements/LoU’s/MoA’s](#).

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director  
DAN School of Drama and Music  
Queen’s University  
Kingston Ontario Canada K7L 3N6  
[Manager.danschool@queensu.ca](mailto:Manager.danschool@queensu.ca)

Applications will be received until (May 23, 2025). Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>.

---

**Course Description:**

DRAM 439: Special Topics in Practice and Performance III : Advanced Theatre and Performance Creation 3 Units/0.5

Practical work in selected areas of performance. In this course (Advanced Theatre and Performance

Creation, students will develop an original show that they showcase at our annual Theo Fest at the end of the Winter term).

Learning Hours: 120 (36 Laboratory, 84 Private Study)

Requirements: Prerequisite ([Level 4 or above and registration in a COCA, DRAM, MAPP, or MUSC Plan] or [Level 3 or above and registration in the MUTH Plan]) or permission of the School. Note Prerequisite may vary depending on specific course content; consult the School for more information.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Demonstrate new skills in an area of practice or performance.
2. Work collaboratively with other students in the creation process.

Posted: (May 8, 2025)