

Graduate Teaching Assistant Positions Available
FALL 2024 – WINTER 2025
DAN School of Drama and Music
Queen’s University, Kingston, ON CAN K7L 3N6

Posting date: July 12 2024

Closing date: July 30 2024

Graduate students are invited to apply for a Teaching Assistantship in the following courses for fall 2024 and winter 2025. TAships are filled according to Group Preferences set out in the Collective Agreement between Queen’s University and the Public Service Alliance of Canada and remuneration is set according to the [Collective Agreement](#).

Fall term appointments are for the period September 1 2024 – December 31 2024 and winter term appointments are for the period January 1 2025 – April 2025.

Courses

MUSC 103 Music, Meaning & Society (fall, on campus, 130 hours)

An introductory examination of the fundamental place of music in human identity and society as well as foundations in the critical listening, research, and writing skills used in music.

Knowledge: Knowledge about the social, hermeneutical, and ontological roles of music across time and place.

Responsibilities: Extensive written knowledge required to mark essays and other written assignments ; Ability to respond to emails in a professional and timely manner; TA will grade written reflections, research assignments, and short essays all from rubrics. Reliability and ability to follow a rubric are necessary. Knowledge of music and society will help timely completion of grading.

MUSC 171 Social History of Popular Music (fall, on campus, 130 hours)

A survey of important trends in 20th century Western popular music. Topics include genres, individual artists and groups, record labels and stylistic trends, and sociological issues.

Knowledge: General knowledge of Western popular music history from the late 19th century to the present; familiarity with OnQ and its assessment tools; ability to communicate well with students and provide assessment feedback; ability to manage student accommodations through Ventus and coordinate effectively with course instructor.

Responsibilities: Assist with grading using the onQ tools, communicate with students to answer course-related questions and provide feedback on assignments, manage accommodations through Ventus, Coordinate with course instructor.

MUSC 171 Social History of Popular Music (winter, online, approx. 68 one position, approx. 136 hours second position)

A survey of important trends in 20th century Western popular music. Topics include genres, individual artists and groups, record labels and stylistic trends, and sociological issues.

Knowledge: General knowledge of Western popular music history from the late 19th century to the present; familiarity with OnQ and its assessment tools; ability to communicate well with students and provide assessment feedback; ability to manage student accommodations through Ventus and coordinate effectively with course instructor.

Responsibilities: Assist with grading using the onQ tools, communicate with students to answer course-related questions and provide feedback on assignments, manage accommodations through Ventus, Coordinate with course instructor.

Additional Requirements for Online Courses: Course taught online may require some training and preparation before the start of the course. Candidates must be prepared to work outside the regular 9-5 work week and have access to the internet and a computer that meets minimum requirements. Experience with learning management systems (eg onQ) and videoconferencing software (e.g. Zoom or Adobe Connect) would be an asset.

MUSC 240 Music of Video Games (fall, on campus, 130 hours)

An examination of the music of video games, focusing on sociological perspectives of gameplay. Content will include game history, theories of play, immersion and interactivity, interactions with social media and other online communities, and related interdisciplinary topics such as trope, intertextuality, and narrative.

Responsibilities: Teaching assistant duties include but are not limited to grading assignments, attending lectures and tutorials in person, office hours with students, facilitating online discussions, assisting with OnQ tools, and answering emails.

MUSC 289 Global Musics (winter, on campus, 65 hours)

An introduction to the study of music in culture, based on world music traditions. The course focuses on a selection of Native North American, African, European, Eastern and Middle Eastern, as well as other musical contexts.

Knowledge: Knowledge of the role(s) of musics across time and place; Knowledge of one or more genres of traditional or global popular music would be an asset. Cultural

competency and comfort with discussions Indigeniety, colonialism, universal vs culturally relevant aspects of culture, and musical variety.

Responsibilities: Ability to respond to emails in a professional and timely manner; Ability to use peer-review learning tools; Grading from a rubric, facilitating discussions in a large class, proctoring tests; and assisting with in-person components of class

DRAM 103 (winter, online, approx. 124 hours, two positions)

Explores collisions between theatre and pop culture in media including film, theatre, pop music, television, and social media. Concepts including but not limited to theatricality, liveness, affect, and performativity will provide students with critical analysis skills applicable to pop culture.

Knowledge: Knowledge of constructs used to examine theatrical works, experience with literary analysis. Knowledge of cultural analysis.

Extensive written knowledge required to mark essays or other written assignments; Extensive knowledge of spoken English to provide feedback on presentations or assignments; Ability to facilitate discussions with groups of students; Ability to respond to emails in a professional and succinct manner

Additional Requirements for Online Courses: Course taught online may require some training and preparation before the start of the course. Candidates must be prepared to work outside the regular 9-5 work week and have access to the internet and a computer that meets minimum requirements. Experience with learning management systems (eg onQ) and videoconferencing software (e.g. Zoom or Adobe Connect) would be an asset.

DRAM 200 Theatre History and Literature I (fall/winter, on campus, 130 hours total, Tuesday 8:30-10, Friday 10-11:30)

A chronological survey of production methods, architecture, performance, and dramatic literature in western and eastern theatre traditions from early classical eras to the end of the 19th century.

Knowledge: Knowledge and ability related to theatre history in terms of critical thinking and analysis of global drama traditions, but because several of the assignments are creative practice related knowledge of directing and/or design is an asset

Responsibilities: Extensive written knowledge required to mark essays or other written assignments; Extensive knowledge of spoken English to provide feedback on presentations or assignments; Ability to facilitate online discussions with students; Ability to invigilate in-person quizzes and tests; Experience of ability to set-up and maintain an onQ website.

DRAM 300 Theatre History and Literature II (fall/winter, on campus, 130 hours total, Tuesday 1-2:30, Thursday 11:30-1)

A study of production and performance methods, and dramatic literature of the 20th and 21st centuries.

Knowledge: Knowledge of constructs used to examine theatrical works; Knowledge of a variety of theatrical works; Knowledge of modern theatrical production practices

Responsibilities: Extensive written knowledge required to mark essays or other written assignments; Extensive knowledge of spoken English to provide feedback on presentations or assignments; Ability to facilitate discussions with groups of students; Ability to respond to emails in a professional and succinct manner;

Group Preferences

Teaching Assistantships are filled according to Group Preferences set out in the Collective Agreement between Queen's University and the Public Service Alliance of Canada (PSAC 901 <http://psac901.org>).

First Preference – Group A

Is for qualified graduate students registered as:

- I. students in a department or program in which the TAship will be offered; or
- II. students in an interdisciplinary program with TA budget resources, and for whom the TAship has been granted as part of the funding commitment offered by the Employer.

Second Preference – Group B

Is for qualified graduate students registered as:

- I. students in a department or program in which the TAship will be offered; or
- II. students in an interdisciplinary program with TA budget resources, and who are in their first unfunded year of their graduate studies program.

Third Preference – Group C

Is for qualified graduate students registered as:

- I. students in a department or program in which the TAship will be offered; or
- II. students in an interdisciplinary program with TA budget resources, and for whom
- III. the TAship will not form part of the funding commitment offered by the Employer; or
- IV. there is currently no funding commitment provide by the Employer.

Fourth Preference – Group D

Is for qualified graduate students that have previously held a TAship or TFship for the Employer.

Fifth Preference – Group E

Is for qualified graduate students that have not met the criteria as set out in 12.04 A, B, C, or D

APPLICATION PROCESS

Applications are being accepted immediately and are due no later than **Tuesday July 30 2024**.

Please ensure you indicate in your email AND letter which applicant group you are in. Submit the following to Julia Stroud at jobs.danschool@queensu.ca.

1. A ranked list of preferred courses for each term
2. A cover letter and curriculum vitae outlining academic accomplishments
3. Unofficial transcript

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Julia Stroud, Department Manager, jobs.danschool@queensu.ca.