

TEACHING POSITION AVAILABLE – 2025-26
MUSC 114 Introduction to Teaching Music to Children
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 114 Introduction to Teaching Music to Children. This is an in-person teaching, lecture course with an expected enrolment of 75 students. Candidates should have a PhD in music education or a related discipline as well as teaching experience in the K-12 classroom or a community setting. Teaching experience at the university level is preferred. This is a Fall 2025 term appointment for the period 1-Sep-25 to 31-Dec-25, with classes in session from 2-Sept, 2025 to 2-Dec-25, 2025

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: (DAN School Department Manager, manager.danschool@queensu.ca, (613) 533-2066).

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [Collective Agreements/LoU's/MoA's](#).

Applications should include a cover letter, complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director
DAN School of Drama and Music
Queen's University Kingston Ontario Canada K7L 3N6
(manager.danschool@queensu.ca)

Applications will be received until (May 23, 2025) Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <http://sdm.queensu.ca>.

Course Description:

MUSC 114 Introduction to Teaching Music to Children Units: 3.00

Hands-on, blended approach to the theory and practice of teaching and engaging with children through music. Students will be introduced to concepts through educational activities and will learn to identify and describe musical characteristics heard in a variety of repertoire as well as perform short pieces appropriate for novice performers.

NOTE Purchase of Instrument (Ukulele): estimated cost \$65.

Learning Hours: 120 (36 Lecture, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite None. Recommended MUSC 104/3.0.

Note This course is not available to students registered in the MUSC Specialization.

Posted: (May 8, 2025)

TEACHING POSITION AVAILABLE – 2025-26
MUSC 273 Introduction to Music Education
DAN School of Drama and Music
Queen's University, Kingston, ON, CAN K7L 3N6

DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching *MUSC 273 Introduction to Music Education*. This is an in-person teaching, lecture course with an expected enrolment of 45 students. Candidates should have a PhD in music education or a related discipline as well as teaching experience in the K-12 classroom or a community setting. Teaching experience at the university level is preferred. This is a Winter 2026 term appointment for the period 1-Jan-26 to 30-Apr-26, with classes in session from 5-Jan-26 to 6-Apr-26

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Applications should include a cover letter, a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director
DAN School of Drama and Music
Queen's University
Kingston Ontario Canada K7L 3N6

Applications will be received until (May 23, 2025). Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <http://sdm.queensu.ca>.

Course Description:

MUSC 273 An Introduction to Music Education Units: 3.00

An introduction to the historical, psychological, sociological, and philosophical foundations of music education in North America.

Learning Hours: 114 (36 Lecture, 12 Online Activity, 66 Private Study)

Requirements: Prerequisite Level 2 or above and 3.0 units of MUSC.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

Describe key features associated with contemporary and ethical learning and teaching theories and practices in schools and the community.

Identify supports and barriers that affect access to music education.

Apply their understanding of teaching and learning in the development and analysis of teaching videos, lesson plans, or educational resources.

Describe and apply their understanding of teaching and learning to develop and implement learning activities and assessments for a variety of students.

Posted: (May 8, 2023)

TEACHING POSITION AVAILABLE – 2025-26
MUSC 335 Music Education in the Community
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 335 Music Education in the Community. This is an in-person teaching, Lecture/Group Learning course with an expected enrolment of 40 students. Candidates should have a PhD in music education or a related discipline as well as teaching experience in the K-12 classroom or a community setting. Teaching experience at the university level is preferred. This is a Winter 2026 term appointment for the period 1-Jan-26 to 30-Apr-26, with classes in session from 5-Jan-26 to 6-Apr-26

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

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Course Description:

MUSC 335 Music Education in the Community Units: 3.00

This course examines formal, informal and non-formal structures that support music teaching and learning in the community across the lifespan.

Learning Hours: 120 (36 Group Learning, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite (Level 3 or above and registration in a MUSC or MUTH Plan) or permission of the School. Note Non-Music students should note that a significant music background is required to be successful in this course.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Apply your knowledge of music and music education to create musical activities that support musical engagement for a variety of populations.
2. Identify, examine, and analyse various community-based structures and programs that support music education across the lifespan.

Posted: (May 8, 2025)