

TEACHING POSITION AVAILABLE – 2025-26
MUSC 126 Ear Training for Production Units: 3.00
DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in MUSC 126. This is an in-person teaching, introductory course with an expected enrolment of 40 students. Candidates should have a PhD or DMA, and teaching experience at the university level in Music or a related discipline. This is a Fall term appointment for the period 1-Sep-25 to 31-Dec-25, with classes in session from 2-Sep to 2-Dec-25.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: DAN School Department Manager, manager.danschool@queensu.ca, (613) 533-2066.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [Collective Agreements/LoU's/MoA's](#).

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director
DAN School of Drama and Music
Queen's University
Kingston Ontario Canada K7L 3N6
Manager.danschool@queensu.ca

Applications will be received until (May 23, 2025). Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>.

Course Description:

MUSC 126 Ear Training for Production Units: 3.00

Study of the full spectrum of sound, focusing on listening and identifying frequencies, balance, timbres, and textures with increasing precision. Students will also learn active listening approaches situating themselves as intentional listeners with obligations to place and people.

Learning Hours: 120 (48 Laboratory, 24 Online Activity, 48 Private Study)

Requirements: Prerequisite None.

Course Equivalencies: MUSC 126; MUSC 126B

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Situate current audio practices in the historical context of the 20th century, including the adoption of sound analysis tools from military research, and attitudes toward environmental sound recording often governed by a 19th century “collector aesthetic” that in Canada can also be connected to other common extractive settler practices.
2. Assess and explain the sonic qualities of everyday sound environments, in terms that can be applied to an understanding of sound mixes in postproduction.
3. Identify the frequency of a tone or other sound with as much accuracy as possible.
4. Analyze audio recordings in terms of amplitude, frequency and timbre.
5. Listen for and address audio problems which require correction.

Posted: (May 8, 2025)