

TEACHING POSITION AVAILABLE – Winter 2027
MUSC 211 - Western Art Music: Industrialization to the Internet
MUSC 303 – Critical Issues in Music

Existing vacancy:

This position is to fill an existing vacancy within the University.

DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching MUSC 211 Western Art Music: Industrialization to the Internet and MUSC 303 Critical Issues in Music. This is an in-person teaching position. Western Art Music: Industrialization to the Internet is a second-year Music History course with an expected enrolment of 45 students. Critical Issues in Music is a third-year Music and Culture course with an expected enrolment of 45 students. Candidates should have a Ph.D in Musicology, Ethnomusicology or another relevant discipline, and teaching experience at the university level in Music History and Culture. This is a winter term appointment from January 1, 2027 to April 30, 2027, with classes in session from January 4, 2027 to April 5, 2027. MUSC 211 is scheduled on Wednesdays from 1:00 pm – 2:30 pm and Fridays from 11:30 am – 1:00 pm. MUSC 303 is scheduled on Wednesdays from 10:00 am – 11:30 am and Fridays from 8:30 am – 10:00 am.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: (Karen Burkett, Hub 5 Manager, manager.danschool@queensu.ca, phone 613 533 6000).

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [2022-26 -Queen's University-QUFA Collective Agreement](#).

The stipend for this position will be between \$9,500 and \$13,500. Actual salary will be commensurate with years of teaching experience and course weight, as per the Queen's-QUFA Collective Agreement.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent by email directly to:**

Dr. Julia Brook, Director
DAN School of Drama and Music
Queen's University
Kingston Ontario Canada K7L 3N6
Manager.danschool@queensu.ca

Applications will be received until (**November 15, 2026**). Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>

Course Description:

MUSC 211 Western Art Music: Industrialization to the Internet Units: 3.00

Students will study the styles and meanings of Western art music from the Romantic period to that of the 21st Century. In addition to understanding this music's beauty and power, we will also examine the ways that narratives of Western art music from this period are imbricated with racism, sexism, ableism, and classism. NOTE Local Live Performance: estimated cost \$25.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (MUSC 103/3.0 or MUTH 111/3.0) and (MUSC 104/3.0 or MUSC 105/3.0 or MUSC 191/6.0* or MUSC 192/3.0). Exclusion MUSC 102/3.0*.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe ways that music from the nineteenth, twentieth, and twenty-first centuries reflects its socio-cultural context.
2. Recognize and describe stylistic characteristics of Romantic, Twentieth, and Twenty-first century art musics.
3. Describe specific ways that Western Art Music has been imbricated with systems of racism, sexism, ableism, and classism.
4. Creatively employ discipline-specific theoretical skills and vocabulary to write about music in a variety of forms.
5. Read academic articles, summarize, discuss, present, and write with greater clarity and persuasion.

MUSC 303 Critical Issues in Music Units: 3.00

A critical examination of musics and their roles across societies, including the ways music and performance practices illuminate or challenge pressing issues in our world such as gender, race, class, ability, community, or nature. Students will deepen critical listening, research, and writing skills.

NOTE Transportation/Live Performance: estimated cost \$100.

Learning Hours: 114 (36 Lecture, 12 Online Activity, 66 Private Study)

Requirements: Prerequisite Level 3 or above and 3.0 units from (MUSC 103/3.0; MUTH 110/3.0; MUTH 111/3.0).

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe and critique current disciplinary divisions in music studies.
2. Describe musical works and experiences using appropriate vocabularies and conventions.
3. Identify and describe several key philosophical, scholarly, or critical theorists that are used to examine musicking practices.
4. Identify, describe, and analyze the ways various performances of musical works support, influence, or challenge pressing issues from the perspective of the audience including short-, medium-, and long-term implications of these experiences.

5. Apply critical or other scholarly theories or constructs to frame, analyze, and discuss musical issues that are presented orally or in written formats.
6. Clearly convey ideas in oral and written formats.

Existing vacancy:

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Posted: (October 30, 2026)