

TEACHING POSITION AVAILABLE – 2025-26
MUSC 112/212/312/412: PERCUSSION ENSEMBLE (F/W 1.5 Units/1.5 Units)
MUSC 287: PERCUSSION TECHNIQUES AND METHODS (Winter 3.0 units)
DAN School of Drama and Music
Queen's University, Kingston, ON, CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching courses in Percussion, including Percussion Ensemble (MUSC 112/212/312/412) and Percussion Techniques and Methods (MUSC 287). Percussion Ensemble is an in-person medium ensemble course with an expected enrollment of 12 students. Percussion Techniques and Methods is an in-person laboratory course where students are introduced to percussion instruments that are common in classrooms. The expected enrollment is 24. Candidates should have a PhD or DMA, in Music with a Major in Percussion or a related discipline, or a Master's degree and comparable professional experience. Teaching experience at the university level is an asset. Percussion Ensemble will be offered in the Fall and Winter terms, and Percussion Techniques will be held in the Winter term. The appointment is for the Fall and Winter terms (September 1, 2025 – April 30, 2026). This is a Fall/Winter term appointment for the period 1-Sep-25 to 30-Apr-26, with classes in session from 2-Sep to 6-Apr-26.

Percussion Ensemble (MUSC 112/212/312/412) is currently scheduled on Tuesdays from 2:30 – 5:30 pm both terms. Percussion Methods and Techniques (MUSC 287) is scheduled on Tuesdays from 8:30 – 11:30 in the Winter term.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: DAN School Department Manager, manager.danschool@queensu.ca, (613) 533-2066.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [Collective Agreements/LoU's/MoA's](#).

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director
DAN School of Drama and Music
Queen's University
Kingston, Ontario, Canada K7L 3N6

Applications will be received until **August 13, 2025**. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>.

Course Description:

MUSC 112/212/312/412 Medium Ensemble: Percussion Ensemble Units: 1.50 each term

Mid-size ensemble experience for qualified performers. Topics vary. Course includes weekly rehearsals of a wider variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE: Students will be registered into the course number that matches their current level of study. (i.e. if a student is in third year they will be registered in [MUSC 312](#)).

Learning Hours: 168 (72 Practicum, 96 Private Study)

Requirements: Prerequisite Permission of the School upon audition.

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Describe current and previous experiences of musical performances, in both historical and contemporary contexts, in order to inform performance practice.
2. Describe their own performances with general descriptors of success and failure.
3. Identify and reproduce performance gestures in order to collaborate and coordinate musical performance with other musicians.
4. Show an awareness of present genres, styles, and performance traditions in order to identify appropriate professional conduct (such as rehearsal and concert etiquette) and methodologies.

5. Successfully reproduce a given musical style, reformulate a collection of available ideas, and recognize connections between previous experience and current performance in order to create a new musical interpretation.
6. Support a constructive team climate by treating other members with respect, maintaining a positive attitude and interactions, and providing assistance and support for other team members in order to accomplish both regular rehearsal tasks and to create a successful final performance.

MUSC 287 Percussion Techniques and Methods Units: 3.00

Study of the principles of playing percussion instruments through performance of select instruments, and examination of salient repertoire and pedagogical resources. Students will also develop proficiency in reading salient percussion notation and examine appropriate resources and activities for learning these instruments in a group setting.

Learning Hours: 114 (36 Lecture, 78 Private Study)

Requirements: Prerequisite (Registration in a MUSC or MUTH Plan) or ([MUSC 104/3.0](#) or [MUSC 105/3.0](#)) or permission of the School. Equivalency MUSC 187/3.0*.

Course Equivalencies: MUSC187 MUSC187B

Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Acquire the fundamental skills and techniques required to play and teach in relation to the percussion section. This will be done through observing the instructor and then repeating examples of exercises and repertoire. This will be done as a group until the participants can effectively and confidently perform selected exemplars of course content.
2. Integrate the 4 stroke types into the basic technique required for performing on the snare drum and mallet percussion.
3. Interpret various musical conventions as they relate to the notation of percussion music and repertoire. These skills will be demonstrated through the performance of selected examples on snare drum, timpani and mallet percussion.
4. Using correct notation conventions, compose a brief selection for solo percussionist or large percussion ensemble. The completed work will use the conventional notation devices currently in practice. Works should also demonstrate an understanding of the ranges and technical possibilities available to each instrument.