

TEACHING POSITION AVAILABLE – 26/27
MUSC 281—Woodwind Techniques and Methods Units: 3.00

Existing vacancy:

This position is to fill an existing vacancy within the University.

The DAN School of Drama and Music
Queen's University, Kingston, ON CAN K7L 3N6

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in Woodwind Techniques (**MUSC 281**). This is an in-person, undergraduate course with an expected enrolment of 25 students. Candidates should hold a PhD in Music Education or DMA in Performance with an expertise in at least one woodwind instrument and functional familiarity with all standard woodwind instruments. Applicants should also have experience teaching novice students and at the university level in music. This is a fall-term appointment for the period Sept 1 to December 31, 2026, with classes in session from September 8 to December 8, 2026.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Dr. Wynnpaul Varela, Interim Department Manager, manager.danschool@queensu.ca, 613 533 2066).

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [2022-26 -Queen's University-QUFA Collective Agreement](#).

The stipend for this position will be between \$9,500 and \$13,500. Actual salary will be commensurate with years of teaching experience and course weight, as per the Queen's-QUFA Collective Agreement.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration, such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director DAN School of Drama and Music
Manager.danschool@queensu.ca
Queen's University
Kingston Ontario Canada K7L 3N6

Applications will be received until March 9, 2026. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of

Drama and Music can be found at <https://sdm.queensu.ca/>.

Course Description:

MUSC 281—Woodwind Techniques and Methods Units: 3.00

This course examines the principles of playing woodwind instruments through performance of selected instruments and explores salient repertoire and pedagogical resources used to support beginner and intermediate students. Topics include handling and posture, playing techniques, ranges, fingerings, transpositions, and maintenance and care.

Note: Students will need to provide their own instrument(s). Rental options will be made available on the first day of class if needed. Estimated rental cost: \$60–\$100.

Learning Hours: 114 (36 lecture hours; 78 hours of private study)

Posted: February 20, 2026