

**TEACHING POSITION AVAILABLE – 26/27**  
**Special Topics in Practice and Performance I (DRAM 239) Units: 3.00**

**Existing vacancy:**

This position is to fill an existing vacancy within the University.

**The DAN School of Drama and Music**  
**Queen's University, Kingston, ON CAN K7L 3N6**

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in **DRAM 239:Special Topics in Practice and Performance I: First Year Show**. This is an in-person, undergraduate course with an expected enrolment of 50 students. This is a topics course where students will be introduced to the process of mounting a show. They will be asked to devise a low-tech show using Jordan Tannahill's "Is My Microphone On." This course will culminate in a public presentation of this work. Candidates should hold a PhD in Theatre or a relevant discipline with expertise devising theatre. Applications with a master's degree and the equivalent professional experience may also be considered. Teaching at the undergraduate level in Theatre, Drama or Performance is also required. This is a winter-term appointment for the period January 1 to April 30, 2027, with classes in session from January 4 to April 5, 2027

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Karen Burkett, Hub 5 Manager, [manager.danschool@queensu.ca](mailto:manager.danschool@queensu.ca), 613 533 2066).

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [2022-26 -Queen's University-QUFA Collective Agreement](#).

The stipend for this position will be between \$9,500 and \$13,500. Actual salary will be commensurate with years of teaching experience and course weight, as per the Queen's-QUFA Collective Agreement.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration, such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director DAN School of Drama and Music  
Manager.danschool@queensu.ca  
Queen's University  
Kingston Ontario Canada K7L 3N6

Applications will be received until June 2, 2026. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>.

---

**DRAM 239 Special Topics in Practice and Performance I Units: 3.00**

Topics Title: 100-Show: Is My Microphone On?

Practical work in selected areas of performance. Not offered every year.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Laboratory, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above and 6.0 units from [BADR 100/3.0](#); [BADR 101/3.0](#); [DRAM 100/6.0](#)) or registration in the MUTH Plan. Exclusion Maximum of 6.0 units from: [DRAM 237/3.0](#); [DRAM 238/3.0](#); [DRAM 239/3.0](#).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Work collaboratively with other students to produce new materials, performances, production elements, etc.
2. Demonstrate new skills in a practical or performance area.

Posted: May 19, 2026