

**TEACHING POSITION AVAILABLE – 26/27**  
**Critical Issues in Contemporary Popular Music (MUSC 209) Units: 3.00**

**Existing vacancy:**

This position is to fill an existing vacancy within the University.

**The DAN School of Drama and Music**  
**Queen's University, Kingston, ON CAN K7L 3N6**

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching a course in **Critical Issues in Contemporary Popular Music (MUSC 209)**. This is an in-person, undergraduate course with an expected enrolment of 40 students. Candidates should hold a PhD in Musicology or a relevant discipline with expertise in at least one area related to contemporary music. Applicants should also have experience teaching at the undergraduate level. This is a fall-term appointment for the period Sept 1 to December 31, 2026, with classes in session from September 8 to December 8, 2026.

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to indicate whether or not you will need a work permit.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Karen Burkett, Hub 5 Manager, [manager.danschool@queensu.ca](mailto:manager.danschool@queensu.ca), 613 533 2066).

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [2022-26 -Queen's University-QUFA Collective Agreement](#).

The stipend for this position will be between \$9,500 and \$13,500. Actual salary will be commensurate with years of teaching experience and course weight, as per the Queen's-QUFA Collective Agreement.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration, such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Dr. Julia Brook, Director DAN School of Drama and Music  
Manager.danschool@queensu.ca  
Queen's University  
Kingston Ontario Canada K7L 3N6

Applications will be received until June 4, 2026. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the DAN School of Drama and Music can be found at <https://sdm.queensu.ca/>.

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**MUSC 209 Critical Issues in Contemporary Popular Music Units: 3.00**

An introduction to the relationship between popular music (local and global) and contemporary political and social issues. Through critical, interdisciplinary readings, we will explore the role of music in various contexts, including gender, race, poverty, climate change, war and conflict, activism, displacement, ableism, and consumerism. Students will strengthen their critical listening, reading, research and writing skills.

**Learning Hours:** 120 (36 Lecture, 12 Online Activity, 72 Private Study)

**Requirements:** Prerequisite [MUSC 103/3.0](#).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify how contemporary popular music intersects with a range of social and political topics cross-culturally.
2. Apply interdisciplinary perspectives and theories to examine how music shapes and is shaped by politics and society.
3. Identify and use key terminology to describe, analyze, and interpret popular music cross-culturally.
4. Discover how music is culturally and sub-culturally situated and understand how this shapes individual and collective listening experiences.
5. Strengthen research skills by learning how to find sources and evaluate their relevance and validity.
6. Become more confident communicating with their peers in small and large group discussions and presentations.
7. Convey well-supported ideas and arguments effectively in a variety of formats (abstracts, short responses, scaffolded papers, podcasts, videos).

Posted: May 20, 2026