

Academic Assistant Position – Vocal Jazz Ensemble

September 2026 – April 2027

Posting Date: July 29

Closing Date: August 5

Qualified applicants are invited to apply for an Academic Assistant role in the following course (Medium Ensemble: MUSC 112/212/312/412) for Fall/Winter 2026 -27. Academic Assistant positions are filled according to the Collective Agreement between Queen's University and [USW Local 2010, Unit 01](#).

Vocal Jazz Ensemble Qualified applicants are invited to apply for an Academic Assistant role as Studio Accompanists for Vocal Jazz Ensemble. You will be responsible for attending rehearsals and end-of-term assessments (course performances), and may also be responsible for consulting with students, assisting with curriculum and course material development, and conferring with the non-bargaining unit supervisor/designate Studi

The number of hours and class meeting times are outlined in the table below.

	Hours	Class time	Term
Vocal Jazz Ensemble (MUSC 112/212/312/412)	79	Tuesdays 2:30 – 5:30	Fall/Winter

Course description: **MUSC 112 Medium Ensemble (Vocal Jazz Ensemble) Units: 1.50**

Mid-size ensemble experience for qualified performers. Topics vary. Course includes weekly rehearsals of a wider variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

Supervisor: Prof. Bruce Kelly

Salary

The hourly rate of pay is \$72+7% in lieu of vacation pay and benefits

How to Apply: please email your application to the Department at manager.danschool@queensu.ca with the subject line **Vocal Jazz Application**.

The University will provide support in its recruitment process to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact the Department Manager, manager.danschool@queensu.ca

Job Requirements:

Graduate degree in music, extensive experience in collaborative jazz performance, including improvisation, knowledge of vocal jazz repertoire

Applications should include:

- Résumé & Repertoire list
- Experience improvising
- Two recordings (or links) of collaborative performance
- Names and contact information of two references (including one studio teacher or person you have worked with)