

Flauto I.

Fl. piccolo

12 7 Tromba

p *ff*

3 4

ff

ff *f* *f* *f* *f* *ff*

f *f* *f* *f*

15 9 8

Oboi.

p

10 12 Fl. II.

5 11 3

cresc. *fz* *f* *ff*

dim. *p* *fz* *p*

dim. *p* *fz*

Flauto I.

Viol. I.

6 12 18

pp

f

fff

f

f

II.

Largo. 18

Clar.

Soli.

Corno I.

Un poco più mosso.

Poco meno mosso.

3 Poco più mosso.

pp

f

pp

f

pp

f

pp

f

f

pp

f

f

f

Flauto I.

IV.

Allegro con fuoco.

Quartett.

This musical score for Flauto I, IV, is written for a quartet and is marked "Allegro con fuoco". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instructions "Allegro con fuoco" and "Quartett." are placed above the first staff. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several performance markings, including a large bracketed section on the third staff and a large bracketed section on the eighth staff. The score includes various articulations and phrasing slurs. The bottom of the page features the label "Clar. Solo." and the number "9" above a staff, indicating a change in instrumentation or a solo section. The final measure of the score is marked with a "4" below the staff.