

Symphony in E minor, Op. 95,
From the New World

Oboe I

Ant. Dvořák, Op. 95.

Adagio.
Cello. *Corn.* 1

ff *p* *fz* *dim p*

24 *Allegro molto.* *Cl. I.* 30

ff *fz* *fz* *fz* *fz* *ff*

11 2 10 *Clar. I.* 3 50

fz *fz* *fz* *pp*

121 *cresc.* *f* *p* *f* *p* 6

4 *Fl.* 23 5 18 *Viol. I.*

f *dim.* *p*

170 *ff* 1. 2 6² 15

The musical score is written for Oboe I and consists of 15 staves. It begins with a tempo marking of 'Adagio' and a key signature of one sharp (F#). The first staff includes a 'Cello.' part and a 'Corn.' part. Dynamics range from 'ff' (fortissimo) to 'pp' (pianissimo). Performance markings include 'dim' (diminuendo) and 'cresc.' (crescendo). The score transitions to 'Allegro molto' at measure 24, with a key signature change to two sharps (D major). The second staff includes a 'Cl. I.' part. The score continues with various dynamics and performance markings, including 'ff', 'fz', 'f', 'p', and 'pp'. The final staff includes a 'Fl.' part and a 'Viol. I.' part. The score ends with a double bar line and a repeat sign.

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4 12 8

pp pp p

8 f

13 **fff**

6/12 II.

Largo. 20

1 1

poco *ob. II.*

f **ff**

Corni

7

2 Un poco più mosso.

pp 3

f **p** **p** *cresc.*

poco *rit.* **f** **pp**

Poco meno mosso.

dim. **p** **pp** **3** *poco* *più mosso.* **3**

f *dim.* **p** **f** **f** **5** *Meno.*

9

Oboe I.

IV.

Allegro con fuoco.

Quartett.

The musical score for Oboe I, IV, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con fuoco." and the performance is for a quartet. The score includes various dynamics such as *f*, *ff*, *fz*, *p*, *pp*, and *cresc.*. There are also performance markings like accents (>), slurs, and breath marks. Handwritten annotations in black ink are present, including a large bracket on the third staff, a bracket on the eighth staff, and numbers like "26", "7", "1", "2", "3", "4", "13", "14", "174", and "174". The word "Cello" is written above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.