

This is a handwritten musical score for a piece in G major, consisting of ten staves of music. The score is heavily annotated with performance markings and includes several dynamic changes and articulations.

- Staff 1:** Starts with *cresc. mollo*. Dynamics include *f*, *f*, and *p*. Includes a large bracketed section.
- Staff 2:** Starts with *cresc.* and ends with *dim.*. Includes a *4* marking.
- Staff 3:** Starts with *p* and ends with *fs*. Includes *cresc.* and *dim.* markings.
- Staff 4:** Starts with *p* and ends with *cresc.*. Includes *dim.* and *pp* markings.
- Staff 5:** Starts with *p* and ends with *ppp*. Includes *dim.* and *pp* markings. A large bracketed section is present.
- Staff 6:** Starts with *p* and ends with *cresc.*. Includes *pp* and *ppp* markings.
- Staff 7:** Starts with *ff* and ends with *spp*. Includes *cresc.* and *pp* markings.
- Staff 8:** Starts with *ff* and ends with *dim.*. Includes *ffz* and *sz* markings.
- Staff 9:** Starts with *p* and ends with *ppp*. Includes *leggiero* and *pp* markings.
- Staff 10:** Continues the piece with various dynamics and articulations.

Handwritten annotations include slurs, accents, and various dynamic markings such as *pp*, *ppp*, *ff*, *ffz*, *sz*, *leggiero*, *cresc.*, *dim.*, *pp*, *ppp*, *ff*, *ffz*, *sz*, *leggiero*, *pp*, *ppp*. There are also some circled numbers and other markings throughout the score.

Violino I

II.

*Largo.*  
4  
con Sord. *ppp*

*molto cresc.* *f* *p*

*ppp* *cresc.* *dim.* *p ppp*

*f* *fz* *pp*

*Un poco più mosso.* *Poco meno mosso.*  
6 Fl. & Oboe. *poco rit.* *p*

*simile* *pp* *fz* *p* *pp*

*Poco più mosso.*  
*dim.* *pp*

*cresc.* *pp* *cresc.*

*f* *ff* *mf* *dim.*

This page of a Violino I score contains ten staves of music. The first five staves are in a key with three flats and a common time signature. The first staff is marked 'Largo.' and '4', with a handwritten '4' above it. It includes dynamic markings like 'con Sord. ppp' and 'molto cresc.'. The second staff has 'molto cresc.', 'f', and 'p'. The third staff has 'ppp'. The fourth staff has 'cresc.', 'dim.', and 'p ppp'. The fifth staff has 'f', 'fz', and 'pp'. The sixth staff is marked 'Un poco più mosso.' and 'Poco meno mosso.', with a '6' below it and 'Fl. & Oboe.' written below. It includes 'poco rit.' and 'p'. The seventh staff has 'simile', 'pp', 'fz', 'p', and 'pp'. The eighth staff has 'Poco più mosso.', 'dim.', and 'pp'. The ninth staff has 'cresc.', 'pp', and 'cresc.'. The tenth staff has 'f', 'ff', 'mf', and 'dim.'. There are numerous handwritten annotations throughout, including slurs, accents, and dynamic markings.

Musical score with multiple staves, including dynamics (fz, dim., pp, cresc., f, ff, mp, ppp), articulation (tr, V), and performance instructions (Meno mosso, Tempo I, Solo, Tutti, ritard., a tempo, Molto Adagio). Includes handwritten annotations like 'WAI' and '6'.

06  
11

— 4 bar